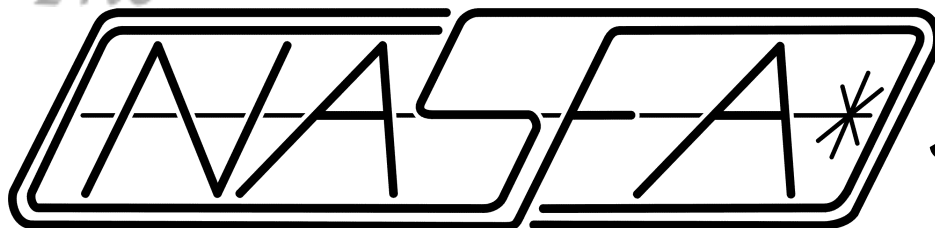


The



Shuttle  
October 2012

# The Next NASFA Meeting will Saturday 20 October 2012 at the New Meeting Location

ConCom 3P, Sunday 7 October at Mike K's House  
ConCon/Setup all day Thursday 11 October at the Hotel

## ¡ Oyez, Oyez ¡

The next NASFA Meeting will be **Saturday 20 October 2012** at the Madison campus of Willowbrook Baptist Church (old Wilson Lumber Company building) at **7105 Highway 72W** (aka University Drive). This is our new regular location. See the map at right or directions in previous issues if you need help finding this location.

### OCTOBER PROGRAM

The October program will be the annual Con+Stellation Post-Mortem. Please come prepared to discuss what worked and what didn't work about Con+Stellation XXXI—both from your personal point of view and from what you heard from other participants.

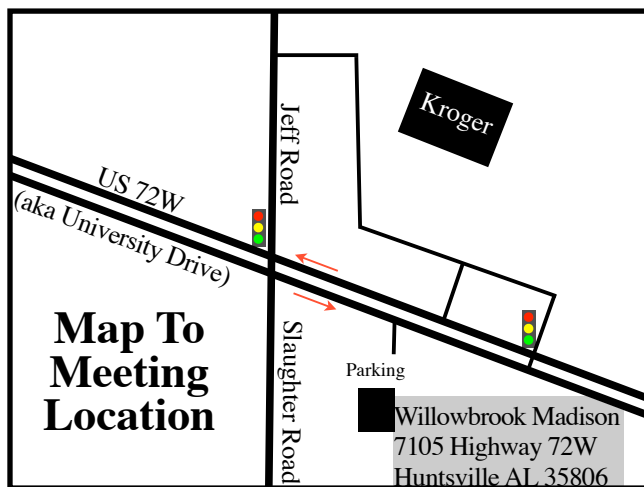
### OCTOBER ATMM

The October After-the-Meeting Meeting will be hosted by Peggy Patrick at Willowbrook Madison. The usual rules apply—that is, please bring food to share and your favorite drink. Also, remember that we have to clean up after ourselves, so please pitch in on that as much as you can; don't leave it all to Peggy.

### CONCOM MEETINGS

At this writing—and hopefully not past by the time you get this issue—the final regular Con+Stellation XXXI concom

meeting will be **Sunday 7 October** at 3P at Mike Kennedy's house. Then there's the **Thursday 11 October** (the day before the convention) all-day setup meeting at the hotel. Note also that there's lots of pre-setup work—loading the Art Show (contact Randy Cleary for details) and the rest of the convention materials (tables, con suite stuff, etc.—contact Sam or Judy Smith for details).



## Continuing Our 32<sup>nd</sup> Year of Publication

### Inside this issue...

News and Info.....2  
Minutes of the September Meeting.....2

NASFA Calendar .....3  
British Fantasy Awards Announced .....4  
Letters of Comment .....4

**Deadline for the November 2012 issue of *The NASFA Shuttle* is Monday 29 October 2012**

## CHANGING SHUTTLE DEADLINES ABBREVIATED ISSUE

The latest tweak to the *NASFA Shuttle* schedule shifted the usual repro date somewhat to the right (roughly the weekend before each meeting) but much of each issue will need to be put to bed as much as two weeks before the monthly meeting.

That was especially true this month where Con+Stellation fell on the above-mentioned usual-repro weekend. That pushed repro back to the left with much of the prep work as much as three weeks before the meeting. Because of the compressed schedule, this issue is somewhat abbreviated from what it would have been if a normal month's cycle had been available.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material. We will generally need to enforce that deadline strictly.

### FUTURE PROGRAMS AND ATMMs

Future programs include:

- November: The More-or-Less Annual NASFA Auction—please continue putting aside contributions. Genre books, DVDs, and the like are always welcome but we'll take most anything that someone might buy.
- December: The More-Or-Less-Annual NASFA Gift Exchange.

The After-The-Meeting Meeting in November will be at Mike Kennedy's house. The December ATMM will be at Sue Thom's new house—look for a map in the December issue.

We need ATMM volunteers for all months in 2013.

### FUTURE CLUB MEETING DATES

All remaining 2012 meetings are currently scheduled for the usual 3<sup>rd</sup> Saturday. Meeting dates for 2013 have not yet been officially established, but will default to the 3<sup>rd</sup> Saturday absent a major conflict.

### JOINING THE NASFA EMAIL LIST

All NASFANs who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, averaging about three messages a week over the first six months of 2012 (though the rate is rather variable). Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFANs are welcome to join the list, but please only do so if you're interested in the above restricted topics—posts unrelated to the those purposes are strongly discouraged and could result in you being asked to leave the list.

### NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to the calendar and have your Outlook, iCal, BlackBerry, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

## News & Info

### SECOND 2014 NASFiC BID APPEARS

The existing Phoenix NASFiC bid <phoenixin2014.org> has been joined by a new Detroit bid <www.detroitin2014.org>. This will be the first contested NASFiC race in several years, assuming that both bids file the necessary paperwork to be listed on the ballot. (But then again this will only be the 4<sup>th</sup> NASFiC since the turn of the century and the 11<sup>th</sup> ever.)

To recap, the possibility of a NASFiC came into official existence when London won their 2014 Worldcon bid in August.

The vote to select the 2014 NASFiC site will be administered by the 2013 Worldcon <www.lonestarcon3.org>, in San Antonio.

### ANOTHER ONE BITES THE, UM, LIBRARY E-BOOK

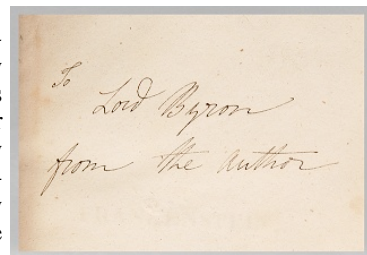
According to *Publishers Weekly* <tinyurl.com/PWMcmLibEbK> Macmillan has announced a pilot program that may let them join the bulk of the "big six" publishers in allowing e-book lending by libraries. The details of the program have apparently not yet been made public.

If this pilot works and goes wide, it will leave only Simon & Schuster in the big six with no e-book lending program.

### RARE BOOK DEALER: "BRING OUT YOUR DEAD"

London rare book dealer Peter Harrington is selling <tinyurl.com/1stFrankie>

Lord Byron's copy of *Frankenstein*, inscribed to him by the author. The book was put on offer 26 September 2012 (and to be on display from then through 3 October). This slice of history can be yours if you're willing to meet the asking



price of no less than £350,000. The volume was rediscovered in 2011, after becoming "lost" when Byron's library was sold off after his death.

### WELCOME TO THEIR NIGHTMARE

A new online-only horror mag, *Nightmare* <www.nightmare-magazine.com>, was announced with a 1 October 2012 launch date. Editor John Joseph Adams and Creeping Hemlock Press describe the zine as being a monthly with a mix of new fiction (2 pieces), reprint fiction (2 pieces), an interview, art, and an editorial column. Issue 1 will cost \$2.99, a 12-issue subscription \$24.99. Launch funding came from a Kickstarter campaign.

## September Minutes

by Steve Sloan, Secretary—with inputs from  
Doug Lampert (who took notes before Steve arrived)

The September meeting of the North Alabama Science Fiction Association was called to order on Saturday, September 15, 2012 in the Madison satellite location of Willowbrook Baptist Church at 6:22:10P by President Mary Lampert. [Time as corrected by Sam Smith's Wonder Watch. -ED]

### OLD BUSINESS

None.

### NEW BUSINESS

Elections are coming in December.

The auction will be in November unless there's a program conflict.

Sam noted that we need new crickets. Mary's crickets just need new batteries.

Programming Director Wyman discussed his ideas about the Christmas program. Should we hold a Secret Santa? Someone could bring blank note cards to the November meeting, and everyone could put their names on a note card. We could then draw cards to determine who to buy a gift for by the December meeting. Unfortunately, there's no guarantee that the same people will be at both meetings, so that could be a problem for Secret Santa.

### CON BUSINESS

Mike K. reported that we are still having a con. We're get-



Committee meeting (if scheduled) is at 5P. The business meeting is at 6P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

## British Fantasy Awards

Winners of the 2012 British Fantasy Awards <tinyurl.com/WFAConst> were announced at a ceremony Sunday 30 September 2012 at Fantasy Con <fantasycon2012.org>, at the Royal Albion Hotel in Brighton UK. Judges for most of the awards this year were James Barclay, Hal Duncan, Maura McHugh, Esther Sherman, and Damien G. Walter. Certain categories (the last five listed below) had separate juries. The winners were:

**Horror Novel** (August Derleth Award).....*The Ritual*, Adam Nevill (Pan)

**Fantasy Novel** (Robert Holdstock Award) ...*Among Others*, Jo Walton (Tor Books)

**Novella** ..*Gorel and the Pot Bellied God*, Lavie Tidhar (PS Publishing)

**Short Fiction** .....“*The Coffin-Maker’s Daughter*,” Angela Slatter (*A Book of Horrors*, Jo Fletcher Books)

**Anthology** ..*The Weird*, Jeff Vandermeer and Ann Vandermeer, eds. (Corvus Books)

**Collection** ....*Everyone’s Just So So Special*, Robert Shearman (Big Finish)

**Screenplay**.....*Midnight in Paris*, Woody Allen

**Magazine/Periodical** ..*Black Static*, Andy Cox, ed., TTA Press

**Comic/Graphic Novel**.....*Locke and Key*, Joe Hill and Gabriel Rodriguez (IDW Publishing)

**PS Publishing Independent Press Award** .....Chomu Press, Quentin S. Crisp

**Artist**.....**Daniele Serra**

**Non-Fiction** ....*Supergods: Our World in the Age of the Super Hero*, Grant Morrison (Jonathan Cape)

**Sydney J. Bounds Best Newcomer Award** .**Kameron Hurley**

**Karl Edward Wagner Special Award** ....**Peter Crowther** and **Nicky Crowther**

## Letters of Comment

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Toni Weisskopf

19 September 2012

Mike—Just a quick note to say thanks for your Worldcon coverage in the *Shuttle*, especially the business meeting notes. I was very glad to see the “Yngvi is not a louse” motion struck down! Restores my faith in fandom.—Toni

[Thanks for the note, Toni, though I’d have been amused had the “Not a Louse” resolution succeeded. Not that I was particularly in favor of it (or particularly opposed to it for that matter), it would just been amusing to watch the fireworks from afar. I



do note that the movers apparently took into account that there wasn’t a lot of substantive business this year, making it a good year to attempt a De-Lousing. -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC -EMOC

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Canada M9C 2B2

28 September 2012

Thanks so much for the September *Shuttle*... I gather this is deadline day, and those deadlines are now strict ones, so I’d better get with it, with a quick loc.

The 2012 Worldcon had a few bumps along the way, I gather, but what little I heard about it was positive. I hope to read more reports as time goes by. Next up is LoneStarCon 3 in 2013 and Loncon 3 in 2014. We hope to be in London for that event.

(Ah, later on, there’s the report. Seems we never quite get it right, but we always try our best. Perhaps the Worldcon Bidder’s/Runner’s Bible needs some updating and more distribution. I tried to watch the Hugos via Ustream, but I had the same problem everyone else did, so I monitored via the text coverage, and that worked out just fine. The biggest complaint I heard was that even with the Hugo for Best Fancast, those darned podcasters went after more than the one silver rocket. Folks, you can’t stop them, and you want that rocket that badly, you may have to create content for the podcasts yourself.)

My letter of comment... speaking of Detroit, they have resurrected their old NASFiC bid. Long ago, they ran for the NASFiC in the 80s, and now they are offering a Detroit NASFiC for 2014. If I can’t get to London, maybe a quick zip down the highway to Detroit would do. I’ve never been to a NASFiC, and Detroit is a short drive down Highway 401. There is also a Montreal bid that’s changed its year a couple of times. I think they are now looking at 2016.

At SFContario 3, where Chris Garcia is the FanGoH, Jo Walton is the ProGoH, and we’ll be able to congratulate her in person for her novel *Among Others* winning both the Hugo and Nebula this year. Few other authors and novels have been able to do that.

I have done about all I can for right now... hope all of you have a great autumn, and I am going to go and lie down for a few hours. It’s been a long week.

[This month is *crazy* with fannish activities for me; chairing a con, even a smallish one like Con†Stellation, adds an astounding amount of work the last many weeks. So, yea, having your letter this early is a *good* thing. After I wrote my Chicon 7 report last month I felt it sounded too negative—especially given I was using second-hand info. I did try to soften that in the last three paragraphs but I’m not sure I succeeded. I’ve read some real vitriol online about some aspects of the con but many of those screeds read as if they are saying “you failed my litmus test in one area, therefore you failed completely in every area.” One finds it hard to give much credit to that kind of complaint. Meanwhile, yep, there are lots of positive—even glowing—reviews of Chicago’s con. In other news, I heard about the Detroit NASFiC bid just a couple of days before your LoC. With Phoenix long established I was a little surprised at another bid, but contested races can make for stronger conventions, so no worries here. The Montreal Worldcon bid <worldcon.org/bids>

is for 2017 as I understand it. That's an interesting year as Japan has already announced a bid and there's still the possibility that New York will bid (though apparently that's less probable than it once was). It's also been pointed out that 2017 is

the 50<sup>th</sup> anniversary of the 1967 International Expo in Montreal as well as Canada's 150<sup>th</sup> birthday and the 375<sup>th</sup> birthday of Montreal. One suspects there could be a few celebrations in Montreal that year independent of Worldcon. -ED]



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