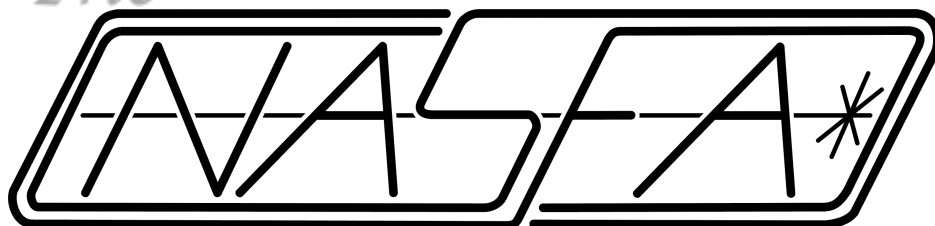


The



Shuttle

April 2017

The Next NASFA Meeting Will be the More-or-Less Annual NASFA Cookout/Picnic on 15 April 2017 at Sam & Judy's House; 2P

Concom Meeting 3P at Sue's House, 22 April 2017

¡ Oyez, Oyez ¡

The next NASFA Meeting will be 15 March 2017, but definitely NOT at the regular meeting time or location. The NASFA Meeting (and Program and ATMM) will be superseded by the More-or-Less-Annual NASFA Picnic/Cookout on that date at Judy and Sam Smith's house. The gathering will start at 2P and last until they kick us out. Bring food and drink to share. Please see the map on page 2 for direction to the Smith's house.

PLEASE NOTE that beginning in May the regular meeting location is changing to the new location of the Madison campus of Willowbrook Baptist Church. See more info, below.

APRIL PROGRAM AND ATMM

As noted above, all the usual meeting-day events (except the Concom Meeting) will be subsumed by the More-or-Less-Annual NASFA Cookout/Picnic.

CHURCH/MEETING LOCATION IS MOVING

The Madison campus of Willowbrook Baptist Church has moved to 446 Jeff Road NW, about a mile from the previous location. We plan to have our meetings at that location beginning in May. See the map on page 11 for directions.

CONCOM MEETINGS

The next Con+Stellation XXXV Concom Meeting will be at 3P on 22 April 2017. Note that this is a week after this month's NASFA meeting due to the More-or-Less-Annual NASFA Pic-

nic/Cookout. It will be at Sue Thorn's house See the map on page 11 for directions.

In general, future Con+Stellation XXXV Concom Meetings will be at 3P on the same day as the club meeting, at least until we need to go to two meetings a month. Exceptions for the concom meeting date/time/place may be made if (for instance) the club does a "field trip" program like we did for the Huntsville Art Museum in 2016.

FUTURE PROGRAMS

- October: Con+Stellation XXXV Post-Mortem.
• December: NASFA Christmas Party. Stay tuned for more info on the location as we get closer.

JudySue would love to hear from you with ideas for future programs—even more so if you can lead one yourself!

FUTURE ATMMs

We need volunteers to host After-the-Meeting Meetings for all future months in 2017, beginning in May. Please email <nasfa.shuttle@con-stellation.org> to volunteer or inquire.

FUTURE CLUB MEETING DATES/LOCATIONS

Most meetings in 2017 will be on the normal 3rd Saturday at the normal time and meeting location. (Allowing for the fact that the church has moved and we will move with them.)

Known exceptions:

- April: This month's meeting will be on the normal 3rd Saturday (15 April) but will be absorbed into the More-or-Less-Annual NASFA Picnic/Cookout and so will not be at the

Continuing Our 37th Year of Publication

Inside this issue...

Table with 2 columns: Article Title and Page Number. Includes News & Info, Minutes of the March Meeting, NASFA Calendar, Hugo Awards Nominations, Awards Roundup, and Letters of Comment.

Deadline for the May 2017 issue of The NASFA Shuttle is Monday 1 May 2017

- church. See the first paragraph of this article for more details.
- July: The meeting will be one week later than usual (that is, 22 July) due to a conflict with DeepSouthCon 55/ConGregarate 4.

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed as much as 9 days before each month’s meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join the NASFA email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you’re interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, Concom Meetings, local sf/f/h/etc. events) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

Hall and march to the Space and Rocket Center. This will be a family friendly event, and everyone is invited. Further info on how to participate can be found at the local URL above.

NASHVILLE SF CLUB DISBANDS (MOSTLY)

The last scheduled meeting of the Middle Tennessee Science Fiction Society in Nashville TN was held in early March 2017. Attendance at club meetings had dwindled into the single digits due to a number of factors (their newsletter cited “age, sickness, death, divorces, people moving out of town, working hours which conflict with the meeting, personality clashes, unemployment, the loss of new [and especially younger] fans, the dreaded GAFIA, etc.”) The club lasted 45 years and was responsible for well over 30 conventions.

Members of the now-ex group do plan to stay in touch with social gatherings—quite a few have already been scheduled. The same newsletter reports, “Think of it as what had been the after-the-meeting dinner is now be ‘the’ meeting.”

GUFF RACE UPDATE

A candidate has dropped out of the 2017 Get-Up-and-over Fan Fund race, but the number of selections remains the same. Alisa Krasnostein had been running in partnership with Alexandra Pierce, but Krasnostein has dropped out leaving Pierce as a solo act. The other three candidates—Donna Maree Hanson, Sam Hawke, and Belle McQuattie—remain the same. **The voting deadline was extended to 17 April 2017 which will be fast on the heels of this issue of the *Shuttle*, so vote quickly if you plan to do so at all.**

This is a northbound year for GUFF, so the winning candidate will travel from Australasia to Europe and will be expected to attend the 2017 Worldcon in Helsinki. You can vote online (see info at <ozfanfunds.com/?page_id=61>) or by snailmail (see the PDF at <ozfanfunds.com/guff/GUFF2017ballot.pdf>).

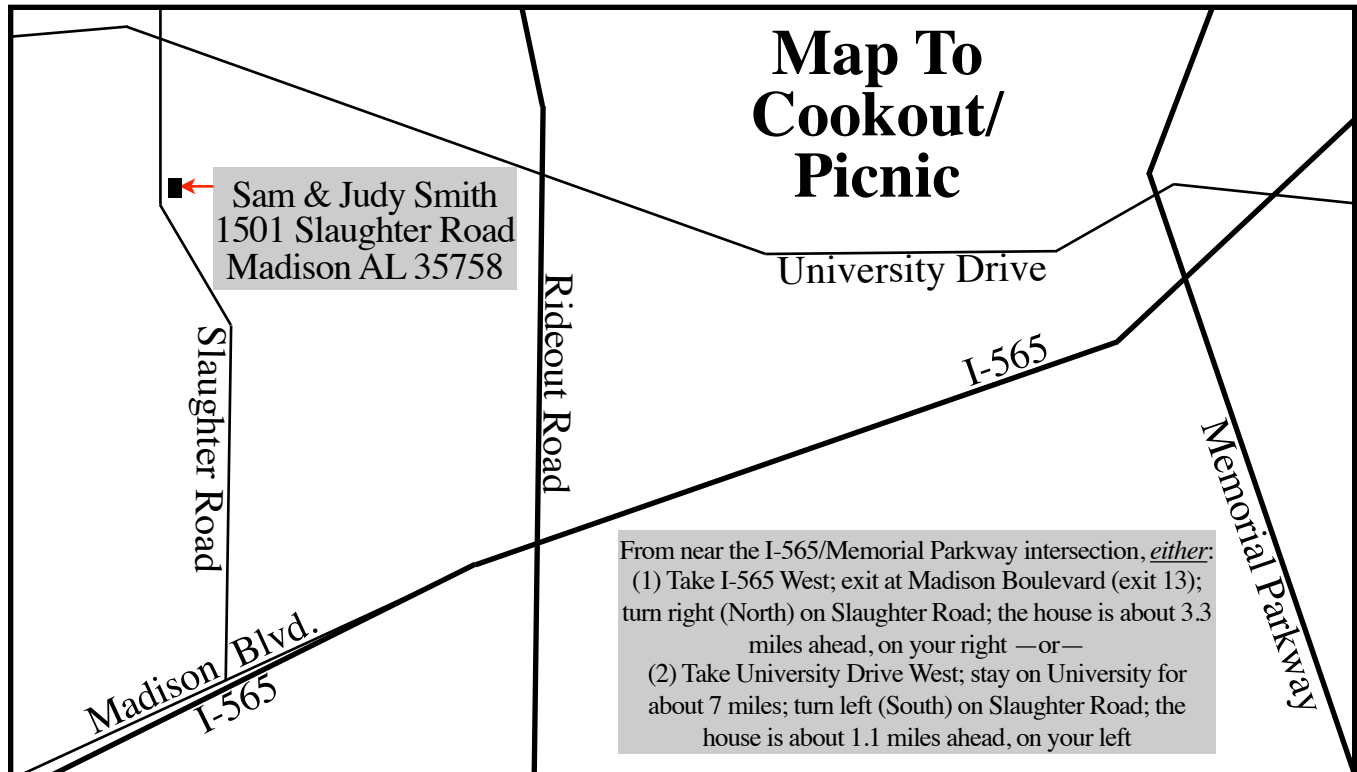
DUFF WINNER ANNOUNCED

The winner of the 2017 **Down Under Fan Fund** is **Paul Weimer** who was running unopposed. There were 40 valid ballots submitted—21 from North America and 19 from Australasia. North America voted for Weimer 19–2 with the small-

News & Info

ROCKET CITY MARCH FOR SCIENCE

A Huntsville group will be participating in the national March for Science <marchforscience.com>. At 1P on 22 April 2017, the Rocket City March for Science <rocketcityscience march.org> will convene on the UAH campus at Shelby King



er number going to Hold Over Funds. Australasia split 18–1 with the single vote being for No Preference.

This is a southbound year for DUFF, so Weimer will travel from North America (Minnesota) to Australasia and will be expected to attend Continuum 13 <www.continuum.org.au>, which will host the 56th Australian National Science Fiction Convention. It will be held 9–12 June 2017 at the Jasper Hotel in Melbourne VIC Australia.

NAFF VOTING CLOSES SOON

Voting in the 2017 National Australian Fan Fund race began 12 March 2017 and will close 16 April 2017. NAFF sends fans across Australia to attend the Australian natcon. This is an east-bound year since the 56th Australian National Science Fiction Convention will be in Melbourne. Only Australian fans are eligible to vote and a minimum donation of \$AU5 is required. The candidates are Jason Fischer, Talitha Kalago, Fe Waters, and Jay Watson. Check the link at <naffund.wordpress.com/2017/03/12/2017-naff-race-voting-open-now> to pay and vote via PayPal.

WORLDCON 75 SCIENCE GUEST CHOSEN

Ian Stewart (mathematician, pop-sci writer, and sf novelist) has been selected as the Science Guest at Worldcon 75 in Helsinki. Stewart is a past Hugo finalist for *The Science of Discworld*, co-authored with Terry Pratchett and Jack Cohen (plus three sequels). Stewart also has authored or co-authored several genre novels.

MORE WORLD FOR WORLDCON

Two Chinese genre fans have been chosen to receive RMB 10,000 each from Storycom [apparently that's Storycom International Culture Communication Co., Ltd. -ED] to attend Worldcon 75 in Finland. As this article was being prepared, each RMB 10,000 stipend translates to about \$1,450.

The winners (Yang Sumin and Zhang Jialin) are said in the Facebook announcement <www.facebook.com/notes/the-shimmer-program-science-fiction-in-china/winners-of-worldcon-75-attending-funding-for-chinese-fans-announced/1656922361279915> to be among “more than 30 Chinese attending members” expected to be at the convention, which “will be the largest group from China at Worldcon ever.”

The Facebook announcement also notes that the two winners “are expected to gain experience in the Worldcon organizational work and help with future Chinese bids.” There have been rumors for some time about a possible Chinese bid for Worldcon. That may now be getting more serious.

SFPA CHANGES TO SFPA

Possibly taking a very belated cue from the Science Fiction & Fantasy Writers of America <www.sfwaworld.com> (which added “& Fantasy” to its name a number of years ago), the Science Fiction Poetry Association has changed its name to the Science Fiction & Fantasy Poetry Association <sfpoetry.com>. Also like SFWA, SFPA is retaining the single “F” in its official acronym.

SELECTED FICTION & NON-FICTION FROM ANALOG

The top five finishers in each category of this year's readers' poll at the magazine *Analog Science Fiction and Fact* are now available to be read for free (as PDFs) at <www.analogsf.com/about-analog/anlab-readers-awards-finalists>. Though the winner in each category was determined by the single-round poll, these top 5 finishers are styled as “finalists.” (Or, in the case of the Short Story category, top 6 due to a tie.)

Winners will be announced at a ceremony in May 2017.

KITSCHIE AWARDS RELAUNCH

After taking a year off “due to a change of sponsors,” the Kitchie Awards (for “progressive, intelligent, and entertaining works that contain elements of the speculative or fantastic”) are relaunching. They have announced that they will be taking

submissions <www.thekitschies.com/submissions> through 23:59 GMT on 1 November 2017 for the current award year.

March Minutes

by Steve Sloan

The March meeting of the North Alabama Science Fiction Association was called to order on Saturday, March 11, 2017, in the Madison satellite location of Willowbrook Baptist Church at 6:38:48P by President Mary Lampert. Mary shook the crickets for baby George again. Doug moved that we give the crickets to Thane, and Jim seconded, but no vote was held.

OLD BUSINESS

Dues are still due. Membership in NASFA is \$25 for one person, and \$6 for each additional family member at the same address.

NEW BUSINESS

None.

CON BUSINESS

According to co-con chair Judy, there will be a convention. She has most of the emails of past Con+Stellation guests of honor, and she will send out invitations soon.

If you want a hotel room for the convention, you should reserve a room ASAP.

The convention website will have information about ordering Con+Stellation T-shirts shortly.

Con+Stellation XXXV: Horologium will be held October 13–15, 2017, at the airport hotel. Friday and Saturday we will have all the function space we reserved, then on Sunday we will have reduced function space.

Sam moved to adjourn at 6:43:31P.

The March program was supposed to be a Flash-based “Fannish Family Feud” game presented by Kevin “Fritz” Fotovich, but a recent update that applied to all web browsers broke the game, so we played his Fannish Jeopardy game instead. The After the Meeting Meeting was held at the meeting location.

NASFA Calendar

APRIL

- 01 April Fools' Day.
- 01–03 221B Con—Atlanta GA.
- 02 El Horario de Verano comienza.
- 06–09 Furry Weekend Atlanta—Atlanta GA.
- 07 BD: Mary Lampert.
- 07–09 Conglomeration—Louisville KY.
- 08–09 Marble City Comicon—Knoxville TN.
- 08–09 Save vs Hunger—Maryville TN.
- 09 Palm Sunday.
- 11 Pesach (first day).
- 13–16 Frolicon—Atlanta GA.
- 13 BD: Thomas Jefferson.
- 14–16 MTAC—Nashville TN.
- 14 Good Friday.
- 14 Orthodox Good Friday.
- 15* NASFA Meeting—More-or-Less Annual NASFA Picnic/Cookout. This will subsume the meeting, program, and ATMM. Starts at 2P at Sam & Judy Smith's house.
- 15 BD: “Uncle Timmy” Bolgeo.
- 15 BD: Manda Freeman.
- 16 Easter.

- 16 Orthodox Easter.
- 17 Patriots' Day.
- 18 Pesach (last day).
- 18 Tax Day.
- 21 BD: Randy B. Cleary.
- 21–23 JAMPcon—Chattanooga TN.
- 21–23 JordanCon—Atlanta GA.
- 22 Earth Day.
- 22 Rocket City March for Science.
- 22* Con†Stellation XXXV Concom Meeting—3P at Sue Thorn's house.
- 24 Yom HaShoah.
- 26 BD: Chloe Airoldi.
- 26 Administrative Professionals Day.
- 27 Take our Daughters and Sons to Work Day.
- 28 Arbor Day (for much of US).
- 28–30 Treklanta—Atlanta GA.
- 29 FarleyCon—East Ridge TN.
- 30 BD: Mark Maxwell.
- 30 Día del Niño.

MAY

- 01 May Day/Labor Day/Día del Trabajo.
- 05 Cinco de Mayo.
- 05–07 Timegate—Atlanta GA.
- 06 National Explosive Ordnance Disposal Day.
- 10 Día de la Madre.
- 12–14 Outlantacon—Atlanta GA.
- 14 Mother's Day.
- 14 BD: Nancy Whittle.
- 15 Peace Officers Memorial Day.
- 16 BD: Linda Bolgeo.
- 19 BD: David O. Miller.
- 20* TENTATIVE Con†Stellation XXXV Concom Meeting—3P at Willowbrook Madison. **NOTE:** This will be at the church's new location.
- 20* NASEFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. **NOTE:** This will be at the church's new location. Program: TBD. ATMM: TBD.
- 20 Armed Forces Day.
- 20–21 Southern Geek Fest—Hattiesburg MS.
- 25–28 MomoCon—Atlanta GA.
- 25–29 Atlanta Game Fest 29—Atlanta GA.
- 26–28 Mobicon—Mobile AL.
- 25 National Missing Children's Day.
- 27 Ramadan (first day).
- 27 BD: Kathy Paulk.
- 29 Memorial Day.
- 31 Shavuot.

JUNE

- 01 BD: Glenn Valentine.
- 02 BD: Lloyd Penney.
- 03–04 Walker Stalker—Nashville TN.
- 06 D-Day Observance.
- 09–11 Southern-Fried Gameroom Expo—Atlanta GA.
- 10–11 Con Kasterborous—Huntsville AL.
- 14 Flag Day.
- 16–18 Hypericon—Nashville TN.
- 14 BD: Ali Scanland.
- 17* Con†Stellation XXXV Concom Meeting—3P at Willowbrook Madison. **NOTE:** This will be at the church's new location.
- 17* NASEFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. **NOTE:** This will be at the church's new location. Program: TBD. ATMM: TBD.
- 17 BD: Jeff Freeman.

- 18 Father's Day.
- 21 BD: PieEyedDragon.
- 21 Summer Solstice.
- 22–25 UtopiaCon—Nashville TN.
- 23–24 Geekin Out—Dothan AL.
- 23–25 HamaCon—Huntsville AL.
- 23–25 Sci Fi Summer Con—Atlanta GA.
- 23–25 Fanboy Expo—Knoxville TN.
- 26 Eid al-Fitr.
- 30–02 LibertyCon 30—Chattanooga TN.
- 30–02 Magic City Con—Birmingham AL.

JULY

- 01 Canada Day.
 - 02 BD: Deb Stone.
 - 02 Atlanta Comic Convention—Atlanta GA.
 - 04 Independence Day.
 - 06–09 Play On Con—Birmingham AL.
 - 07–09 Anime Blues Con 7—Memphis TN.
 - 08–09 Heroes & Villains—Nashville TN.
 - 08–09 C1 Comicon—Ringgold GA.
 - 14–16 DeepSouthCon 55/ConGregarate 4—High Point NC.
 - 14–16 Cos-Losseum Cosplay Con—Atlanta GA.
 - 15 BD: Courtney Clark.
 - 22* TENTATIVE Con†Stellation XXXV Concom Meeting—3P at Willowbrook Madison. **NOTE:** This will be at the church's new location. **ALSO NOTE:** This is one week later than usual due to DeepSouthCon 55/ConGregarate 4.
 - 22* NASEFA Meeting—6:30P Business, 7P Program, at Willowbrook Madison. **NOTE:** This will be at the church's new location. **ALSO NOTE:** This is one week later than usual due to DeepSouthCon 55/ConGregarate 4. Program: TBD. ATMM: TBD.
 - 23 Parents' Day.
 - 24 BD: Jay Johns.
 - 27 National Korean War Veterans Armistice Day.
 - 28–30 SciFi Fantasy Fest—Hoover AL.
 - 29 BD: Mark Paulk.
 - 29 Zombie Pub Crawl—Atlanta GA.
 - 29–30 Rob-Con—Bristol TN.
- OoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOoOo
- The North Alabama Science Fiction Association meets on the third Saturday of each month. (Unless there is a large nearby convention being held that weekend—in which case we often move the meeting to the second or fourth Saturday.) The regular meeting location is the new location of the Madison campus of Willowbrook Baptist Church—446 Jeff Road NW. The Executive Committee meeting (if scheduled) is before the business meeting. The business meeting is at 6:30P. The program is at 7P. Anyone is welcome to attend any of the meetings. There is usually an after-the-meeting meeting with directions available at the program.

Hugo & Campbell Awards Noms

Finalists for the 2017 Hugo Awards and John W. Campbell Award for Best New Writer were announced on 4 April 2017 by Worldcon 75 <www.worldcon.fi>, to be held 9–13 August 2017 at the Helsinki Expo and Convention Centre in Helsinki Finland. 2,464 valid nominating ballots (2,458 electronic; 6 paper) were received from members of the 2016, 2017, and

2018 Worldcons. Video of the announcement can be seen on-line at <www.youtube.com/watch?v=jm5zVLFWbqE>.

Voting in the final round is only open to members of this year's Worldcon. That should open shortly (possibly by the time the *Shuttle* gets to you) and is said to close on 15 July 2017. While a "Hugo Packet" will probably be provided to eligible voters at some point, there are already links that anyone can use to see excerpts (and even full versions) of many of the nominees—see, for instance, the roundup at <file770.com/?p=34237>.

The ballot this year is operated under new rules—among other things adding a sixth finalist slot in each category. See elsewhere in this issue for a short analysis of the finalists. By category, those are:

HUGO NOVEL NOMS

2078 ballots cast for 652 nominees

Votes for finalists ranged from 156 to 480

All the Birds in the Sky, Charlie Jane Anders (Tor Books/Titan Books)

A Closed and Common Orbit, Becky Chambers (Hodder & Stoughton/Harper Voyager US)

The Obelisk Gate, N.K. Jemisin (Orbit Books)

Ninefox Gambit, Yoon Ha Lee (Solaris Books)

Death's End, Cixin Liu, translated by Ken Liu (Tor Books/Head of Zeus)

Too Like the Lightning, Ada Palmer (Tor Books)

HUGO NOVELLA NOMS

1410 ballots cast for 187 nominees

Votes for finalists ranged from 167 to 511

The Dream-Quest of Vellitt Boe, Kij Johnson (Tor.com)

The Ballad of Black Tom, Victor LaValle (Tor.com)

Every Heart a Doorway, Seanan McGuire (Tor.com)

Penric and the Shaman, Lois McMaster Bujold (Spectrum Literary Agency)

This Census-Taker, China Miéville (Del Rey/Picador)

A Taste of Honey, Kai Ashante Wilson (Tor.com)

HUGO NOVELETTE NOMS

1097 ballots cast for 295 nominees

Votes for finalists ranged from 74 to 268

"The Art of Space Travel," Nina Allan (Tor.com, July 2016)

"Touring with the Alien," Carolyn Ives Gilman (*Clarkesworld Magazine*, April 2016)

Alien Stripper Boned From Behind By The T-Rex, Stix Hiscock (self-published)

"The Tomato Thief," Ursula Vernon (*Apex Magazine*, January 2016)

"The Jewel and Her Lapidary," Fran Wilde (Tor.com, May 2016)

"You'll Surely Drown Here If You Stay," Alyssa Wong (*Uncanny Magazine*, May 2016)

HUGO SHORT STORY NOMS

1275 ballots cast for 830 nominees

Votes for finalists ranged from 87 to 182

"Our Talons Can Crush Galaxies," Brooke Bolander (*Uncanny Magazine*, November 2016)

"Seasons of Glass and Iron," Amal El-Mohtar (*The Starlit Wood: New Fairy Tales*, Saga Press)

"The City Born Great," N.K. Jemisin (Tor.com, September 2016)

"That Game We Played During the War," Carrie Vaughn (Tor.com, March 2016)

"A Fist of Permutations in Lightning and Wildflowers," Alyssa Wong (Tor.com, March 2016)

"An Unimaginable Light," John C. Wright (*God, Robot*, Castalia House)

HUGO RELATED WORK NOMS

1122 ballots cast for 344 nominees

Votes for finalists ranged from 88 to 424

The Princess Diarist, Carrie Fisher (Blue Rider Press)

The Women of Harry Potter posts, Sarah Gailey (Tor.com)

The View From the Cheap Seats, Neil Gaiman (William Morrow/Harper Collins)

The Geek Feminist Revolution, Kameron Hurley (Tor Books)

Words Are My Matter: Writings About Life and Books, 2000–2016, Ursula K. Le Guin (Small Beer Press)

Traveler of Worlds: Conversations with Robert Silverberg, Robert Silverberg and Alvaro Zinos-Amaro (Fairwood)

HUGO GRAPHIC STORY NOMS

842 ballots cast for 441 nominees

Votes for finalists ranged from 71 to 221

Black Panther, Volume 1: A Nation Under Our Feet, written by Ta-Nehisi Coates, illustrated by Brian Stelfreeze (Marvel)

The Vision, Volume 1: Little Worse Than A Man, written by Tom King, illustrated by Gabriel Hernandez Walta (Marvel)

Monstress, Volume 1: Awakening, written by Marjorie Liu, illustrated by Sana Takeda (Image)

Saga, Volume 6, illustrated by Fiona Staples, written by Brian K. Vaughan, lettered by Fonografiks (Image)

Paper Girls, Volume 1, written by Brian K. Vaughan, illustrated by Cliff Chiang, colored by Matthew Wilson, lettered by Jared Fletcher (Image)

Ms. Marvel, Volume 5: Super Famous, written by G. Willow Wilson, illustrated by Takeshi Miyazawa (Marvel)

HUGO DRAMATIC PRESENTATION

(LONG FORM) NOMS

1733 ballots cast for 206 nominees

Votes for finalists ranged from 240 to 1030

Ghostbusters, screenplay by Katie Dippold and Paul Feig, directed by Paul Feig

Stranger Things, Season One, created by the Duffer Brothers

Arrival, screenplay by Eric Heisserer based on a short story by Ted Chiang, directed by Denis Villeneuve

Deadpool, screenplay by Rhett Reese and Paul Wernick, directed by Tim Miller

Hidden Figures, screenplay by Allison Schroeder and Theodore Melfi, directed by Theodore Melfi

Rogue One, screenplay by Chris Weitz and Tony Gilroy, directed by Gareth Edwards

HUGO DRAMATIC PRESENTATION

(SHORT FORM) NOMS

1159 ballots cast for 569 nominees

Votes for finalists ranged from 91 to 193

Game of Thrones: "Battle of the Bastards", written by David Benioff and D.B. Weiss, directed by Miguel Sapochnik

Game of Thrones: "The Door", written by David Benioff and D.B. Weiss, directed by Jack Bender

Black Mirror: "San Junipero", written by Charlie Brooker, directed by Owen Harris

Splendor & Misery [album], Clipping

The Expanse: "Leviathan Wakes", written by Mark Fergus and Hawk Ostby, directed by Terry McDonough

Doctor Who: "The Return of Doctor Mysterio", written by Steven Moffat, directed by Ed Bazalgette

Additionally, *Game of Thrones: "The Winds of Winter"* received enough nominations to be a finalist, but was ruled ineligible because (under current rules) no more than two episodes of any one show may be finalists in this category.

HUGO EDITOR (SHORT FORM) NOMS

951 ballots cast for 191 nominees

Votes for finalists ranged from 149 to 229

John Joseph Adams

Ellen Datlow

Lynne M. Thomas and Michael Damian Thomas

Neil Clarke

Nathan Strahan

Sheila Williams

HUGO EDITOR (LONG FORM) NOMS

752 ballots cast for 148 nominees

Votes for finalists ranged from 83 to 201

Vox Day Sheila E. Gilbert Liz Gorinsky
Devi Pillai Miriam Weinberg Navah Wolfe

HUGO PROFESSIONAL ARTIST NOMS

817 ballots cast for 387 nominees

Votes for finalists ranged from 53 to 143

Galen Dara Julie Dillon Chris McGrath
Victo Ngai John Picacio Sana Takeda

Additionally, both Tomek Radziewicz and JiHun Lee received enough nominations to be finalists, but both were ruled ineligible because they had no qualifying publications in 2016.

HUGO SEMIPROZINE NOMS

857 ballots cast for 103 nominees

Votes for finalists ranged from 80 to 434

Cirsova Heroic Fantasy and Science Fiction Magazine, P. Alexander, ed.

Beneath Ceaseless Skies, Scott H. Andrews, editor-in-chief/publisher

Strange Horizons, Jane Crowley and Kate Dollarhyde, editors-in-chief

The Book Smugglers, Ana Grilo and Thea James, eds.

GigaNotaSaurus, Rashida J. Smith, ed.

Uncanny Magazine, Lynne M. Thomas and Michael Damian Thomas, publishers/editors-in-chief

Additionally, *Lightspeed Magazine* received enough nominations to be a finalist, but was ruled ineligible. No specific reason was cited in the convention's press release.

HUGO FANZINE NOMS

610 ballots cast for 152 nominees

Votes for finalists ranged from 53 to 129

Journey Planet, James Bacon, Chris Garcia, Esther MacCallum-Stewart, Helena Nash, Errick Nunnally, Pádraig Ó Méalóid, Chuck Serface, and Erin Underwood, eds.

Lady Business, Clare, Ira, Jodie, KJ, Renay, and Susan, eds.

nerds of a feather, flock together, The G, Vance Kotrla, and Joe Sherry, eds.

Rocket Stack Rank, Greg Hullender and Eric Wong, eds.

Castalia House Blog, Jeffro Johnson, ed.

SF Bluestocking, Bridget McKinney, eds.

Additionally, *File 770* received enough nominations to be a finalist, but declined the nomination.

HUGO FANCAST NOMS

690 ballots cast for 253 nominees

Votes for finalists ranged from 76 to 109

Fangirl Happy Hour, Ana Grilo and Renay Williams

Galactic Suburbia, Alisa Krasnostein, Alexandra Pierce, and Tansy Rayner Roberts

Ditch Diggers, Mur Lafferty and Matt Wallace

Tea and Jeopardy, Emma Newman, with Peter Newman

The Rageaholic, RazörFist

The Coode Street Podcast, Gary K. Wolfe and Jonathan Strahan

HUGO FAN WRITER NOMS

802 ballots cast for 275 nominees

Votes for finalists ranged from 80 to 152

Mike Glycer Jeffro Johnson Natalie Luhrs
Foz Meadows Abigail Nussbaum Chuck Tingle

HUGO FAN ARTIST NOMS

528 ballots cast for 242 nominees

Votes for finalists ranged from 39 to 121

Ninni Aalto Alex Garner Vesa Lehtimäki
Likhain (M. Sereno) Spring Schoenhuth Mansik Yang

HUGO SERIES NOMS

This category added by the convention under their WSFS constitutional authority to add a special Hugo category

1393 votes for 290 nominees

Votes for finalists ranged from 129 to 325

The Peter Grant/Rivers of London series, Ben Aaronovitch (Gollancz/Del Rey/DAW/Subterranean)

The Vorkosigan Saga, Lois McMaster Bujold (Baen)

The Expanse, James S.A. Corey (Orbit US/Orbit UK)

The Craft Sequence, Max Gladstone (Tor Books)

The October Daye Books, Seanan McGuire (DAW/Corsair)

The Temeraire series, Naomi Novik (Del Rey/Harper Voyager UK)

JOHN W. CAMPBELL AWARD FOR

BEST NEW WRITER NOMS

Not a Hugo but administered under the same rules

933 votes for 260 nominees

Votes for finalists ranged from 88 to 255

Sarah Gailey (1st year of eligibility)

J. Mulrooney (1st year of eligibility)

Malka Older (2nd year of eligibility)

Ada Palmer (1st year of eligibility)

Laurie Penny (2nd year of eligibility)

Kelly Robson (2nd year of eligibility)

Hugo & Campbell Noms

A Short Analysis

The finalist lists for the Hugo and Campbell Awards always draw some interest, perhaps more so in the Puppy era of the past several years. Starting this year, there are a couple of changes in the nomination process that seem to have modified the approach of both the Sad and Rabid Puppies. Significant analysis and other reporting has already appeared online (see, e.g., <file770.com/?tag=hugo-awards>). This article gives a small sample of what people [including your editor -ED] are saying.

SAD PUPPIES & THE 2017 HUGO NOMS

Sarah A. Hoyt <accordingtohoyt.com> <sarahahoyt.com> was selected to head up the Sad Puppies 5 recommendation effort (for the 2017 Hugo nominations). The Sad Puppies 4 website (for the 2016 cycle) posted a message handing off administration in early January <sadpuppies4.org/2017/01/10/sad-puppies-5>. However, the *Shuttle* has been unable to locate any significant activity associated with this “official” Sad Puppies 5 effort. Other things have been labeled as begin associated (see, e.g., <www.declanfinn.com/2017/01/sad-puppies-5-suggestions.html>), but are not in fact a Sad Puppies 5 list. Hoyt did have some medical issues after she was selected—those may have interfered with her ability to carry out this task.

RABID PUPPIES & THE 2017 HUGO NOMS

On the other hand, Vox Day definitely produced a Rabid Puppies list for 2017. In the past, his list had 5 works/persons for most categories (equaling the number of nominations each nominator can submit) and advocated that these be voted as a slate.

Possibly due to changes in the way nomination votes work beginning this year, Day changed *his* approach. In most categories the Rabid Puppy list was limited to one or two “suggestions” (with zero being the only other number used). At least a few of these were choices that stood a good-to-excellent chance of making the list of finalists independent of the Rabid Puppies. The others were mostly from work done for Castalia House, Day's publication house. Yes, he was more transparent than ever in favoring things that benefit him.

Unfortunately, he was fairly successful in getting those

works/persons on the Hugo finalist list. Of the 22 listed things, 13 made the cut. A further three (two pro artists and one TV show episode) would have made the cut but were ruled ineligible. The ineligible TV ep was one that could have made it on the list itself—"The Winds of Winter" from *Game of Thrones*—but a new rule limits the number of episodes of a single show to two. (Thus, the nominators preferred two *different GoT* episodes to the one Day did.)

Of the 13 RP items that made the finalist list, some might have done so without the "boost" from the Rabid Puppies, including: the Novella "This Census-Taker" (China Miéville), Related Work *The View From the Cheap Seats* (Neil Gaiman), and Dramatic Presentation—Long Form *Deadpool*. The *Shuttle* does not take a position on whether others of the 13 could have made the list "unaided," being unfamiliar with their work.

You can see further analysis at <file770.com/?p=34186>.

TINGLE, MEET HISCOCK

Last year Vox Day gave the Hugos Chuck Tingle in order to put erotica on the Hugo ballot—presumably to be an embarrassment. This year his similar gift was Stix Hiscock.

The thing about Tingle (who received a 2016 nom for his Short Story *Space Raptor Butt Invasion*) is that he turned out to be a pain in Day's, well, butt. After making the finalist list, this purveyor of fine cross-species-sf-gay erotica counter-trolled Vox Day and the Rabid Puppies mercilessly. Mind you, he didn't win the Hugo (coming in 3rd place, below the winner "Cat Pictures Please" by Naomi Kritzer and No Award) but he did win the hearts of some Worldcon regulars with his messages about the puppies, "voxman," and universal love.

So, Day is trying again this year with cross-species-sf-non-gay erotica Novelette "Alien Stripper Boned From Behind By The T-Rex" by Stix Hiscock. Aaaaand Vox just *may* have miscalculated *again*.

Website io9 believes they have identified the person behind the *nom de plume* Hiscock <io9.gizmodo.com/meet-the-hugo-nominated-author-of-alien-stripper-boned-1794118102>, and at first blush *she* seems to be a very nice person. The io9 article quotes her as saying, "Dinosaurs, sex, outer space—these are important to me. It's actually been something of a shock to find out that someone else might share my interest, or that this Chuck Tingle might have beat me to the punch." Regarding being used by the Rabid Puppies to troll the Hugos (which she'd apparently been unaware of before the io9 reporter told her) she was reportedly a bit hurt. "I guess I'll cry a little, laugh a little. But I'll be ok. Jokes are pretty hilarious sometimes."

So, will Hiscock counter-troll Day or the Rabid Puppies like Tingle did? Time will tell, though your *Shuttle* editor thinks it not terribly likely. However, Hiscock also seems unlikely to be the, um, er, let's say *finger*, in the eye of the Hugos that Day intended.

Meanwhile, it's worth noting here that Tingle seems to have had a bit of a sales bump after his Hugo nomination last year. *And*, he received a *second* Hugo nod this year—in the Fan Writer category—*without* a Puppies boost. Apparently at least a slice of Worldcon fandom has claimed Tingle for their own and embraced his absurdest style of anti-Puppies trollism.

Awards Roundup

HWA AWARDS

Additional 2016 awards have been announced by the Horror Writers Association <horror.org>. They will be presented at StokerCon 2017 <www.stokercon2017.org>, to be held 27–30 April 2017 on the Queen Mary in Long Beach CA.

Dennis Etchison and **Thomas F. Monteleone** will receive **Lifetime Achievement Awards** (for "individuals whose work has substantially influenced the horror and dark fantasy genres"), **Linda Addison** will receive the 2016 **Mentor of the Year Award** (for an HWA "member who distinguishes herself in helping mentees, while serving in the HWA's Mentor Program"). **James Chambers** will receive the **Silver Hammer Award** (for service to HWA "in recognition of extraordinary volunteerism").

Winners of Specialty Press Award and the President's Award, were announced previously.

HWA SCHOLARSHIP FROM HELL

The Horror Writers Association has also announced that the 2017 Scholarship From Hell (for StokerCon 2017) winner is **Billicent James San Juan**. She will receive round trip domestic coach airfare to Long Beach, four nights' stay on the Queen Mary, registration to the convention, and admission to as many Horror University workshops as she'd like to attend.

Runners up include Lisa Blair Kroger (who will receive a con membership donated by Tim Waggoner, registration to Waggoner's Horror University class, and registration for one more Horror University class of Kroger's choice) and Garrett Johnson (who will receive a con membership and one Horror University class of his choice).

SERVICE TO SFWA AWARD

The winner of the 2017 **Kevin O'Donnell, Jr. Service to SFWA Award** <nebular.sfwaworld.org/award/service-to-sfwaworld-award> is **Jim Fiscus**. The award will be presented during the Nebula Award Conference, to be held 18–21 May 2017 at the Pittsburgh Marriott City Center in Pittsburgh PA.

JIM BAEN SHORT STORY AWARD

The winner of the 2017 **Jim Baen Memorial Award** <www.baen.com/baenmemorialaward> (for stories about the near future of manned space exploration) is **Philip A. Kramer** for "Feldspar." The winner will be have his story published as the featured story on the Baen Books main website (and paid their rate for professional story submittals). The author will also receive an engraved award, entry into the 2017 International Space Development Conference <isdc.nss.org>, one year's membership in the National Space Society <www.nss.org>, and a package of Baen books and NSS merchandise.

The First Runner-Up is Stephen Lawson for "Bullet Catch," The Second Runner-Up is M.T. Reiten for "An Economy of Air." Each of these will receive the ISDC entry, NSS membership, and package of Baen books and NSS merchandise.

TIPTREE AWARD

The winner of the 2016 **Tiptree Award** <tiptree.org/award> (for "works of speculative fiction which explore and expand gender") is **Anna-Marie McLemore** for *When the Moon Was Ours*. The award will be presented at WisCon 41 <wiscon.net>, to be held 26–29 May 2017 at the Madison Concourse Hotel and Governors Club in Madison WI. She will receive a \$1000 prize, a specially commissioned piece of original artwork, and chocolate.

The James Tiptree, Jr. Literary Award Council also announced an Honor List of nine works and another dozen works on a longlist of "works [...] worthy of attention." The full lists can be seen online at <tiptree.org/2017/03/anna-marie-mclemore-more-wins-the-2016-tiptree-award-plus-honor-list-long-list-announcements>.

WRITERS/ILLUSTRATORS OF THE FUTURE AWARDS AND HUBBARD LIFETIME ACHIEVEMENT AWARD

Winners of the 2017 Writers of the Future and Illustrators of the Future Awards <www.writersofthefuture.com> were announced at a 2 April 2017 ceremony at the Wilshire Ebell The-

atre in Los Angeles CA. The winner of the WotF **Golden Pen Award** is **Jake Marley** for “Acquisition.” The winner of the IotF **Golden Brush Award** is **Michael Michera** for an illustration of C.L. Kagmi’s story “The Drake Equation.”

At the same ceremony, **Mike Resnick** was awarded a previously announced **L. Ron Hubbard Lifetime Achievement Award**, citing him as “the genre’s all-time leading award-winner for short fiction.”

Marley and Michera each received a \$5,000 prize and a trophy. The other 2016 quarterly WotF/IotF contest winners also received trophies. All the winning stories and artwork appear in *Writers of the Future Volume 33*.

THIS IS HORROR AWARDS

Winners and runners up of the 2016 This Is Horror Awards <www.thisishorror.co.uk/awards> (selected by an online vote) have been announced by the eponymous website/podcast. The winners and runners up are:

- Novel** *The Fisherman*, John Langan
- Novel Runner-up *Mongrels*, Stephen Graham Jones
- Novella** *The Ballad of Black Tom*, Victor LaValle
- Novella Runner-up *X’s For Eyes*, Laird Barron
- Short Story Collection** *Furnace*, Livia Llewellyn
- Short Story Collection Runner-up *Greener Pastures*, Michael Wehunt
- Anthology** *Autumn Cthulhu*, Mike Davis, ed.
- Anthology Runner-up *Gutted: Beautiful Horror Stories*, Doug Murano and D. Alexander Ward, eds.
- Fiction Magazine** *The Lovecraft eZine*
- Fiction Magazine Runner-up *Nightmare Magazine*
- Publisher** **Word Horde**
- Publisher Runner-up Crystal Lake Publishing
- Fiction Podcast** *Pseudopod*
- Fiction Podcast Runner-up *The Other Stories*
- Nonfiction Podcast** *The Lovecraft eZine Podcast*
- Nonfiction Podcast Runner-up *The Know Fear Podcast*

BRITISH ACADEMY GAMES AWARDS

Winners of the 2016 British Academy Games Awards were announced 6 April 2017 by the British Academy of Film and Television Arts <www.bafta.org>. The winners are:

- Special Award** **Brenda Romero**
- Artistic Achievement** *Inside*
- Audio Achievement** *The Last Guardian*
- Best Game** *Uncharted 4*
- British Game** *Overcooked*
- Debut Game** *Firewatch*
- Evolving Game** *Rocket League*
- Family** *Overcooked*
- Game Design** *Inside*
- Game Innovation** *That Dragon, Cancer*
- Mobile** *Pokémon Go*
- Multiplayer** *Overwatch*
- Music** *Virginia*
- Narrative** *Inside*
- Original Property** *Inside*
- Former Performer** **Cissy Jones** (*Firewatch*)

BAFTA Ones to Watch Award in Association with

- Dare to be Digital** *Among The Stones*
- AMD Esports Audience Award** *Clash Royale*

COMPTON CROOK AWARD NOMS

Finalists for the 2017 Compton Crook Award <www.bsfs.org/CCA/bsfscnu2014.htm> (for “the best first [sf/f/h] novel written by an individual author”) have been announced. The winner will be announced at Balticon 51 <balticon.org/wp51>, to be held 26–29 May 2017 at the Renaissance Harborplace Hotel in Baltimore MD. The nominees are:

- Ninefox Gambit*, Yoon Ha Lee (Solaris)
- Arabella of Mars (the Adventures of Arabella Ashby)*, David D. Levine (Tor Books)
- Sword and Verse*, Kathy MacMillan (HarperTeen)
- Sleeping Giants (The Themis Files)*, Sylvain Neuvel (Del Rey)
- Too Like the Lightning (Terra Ignota, Book 1)*, Ada Palmer (Tor Books)
- Sleep State Interrupt*, T.C. Weber (See Sharp Press)

PROMETHEUS AWARD NOVEL NOMS

Finalist for the Novel category of the 2017 Prometheus Awards <www.lfs.org/awards.shtml> have been announced by the Libertarian Futurist Society. The winner will be announced at Worldcon 75 in Helsinki, Finland. The nominees are:

- The Corporation Wars: Dissidence*, Ken MacLeod (Orbit)
- The Corporation Wars: Insurgence*, Ken MacLeod (Orbit)
- The Mandibles: A Family, 2029–2047*, Lionel Shriver (Harper-Collins)
- The Core of the Sun*, Johanna Sinisalo, translated by Lola Rogers (Grove Press/Black Cat)
- Blade of p’Na*, L. Neil Smith (Phoenix Pick)

SFPA GRAND MASTER NOMS

Candidates have been announced for the 2017 Science Fiction & Fantasy Poetry Association <sfpoetry.com> Grand Master Award. Voting is open to SFPA members through 15 May 2017. The nominees are:

- Ruth Berman
- David C. Kopaska-Merkel
- Terry A. Garey
- Ann K. Schwader

SPECTRUM AWARDS NOMS

Finalists have been announced for the Spectrum Awards (to be published in *Spectrum 24: The Best in Contemporary Fantastic Art*) <spectrumfantasticart.com>. Winners will be announced at Spectrum Fantastic Art Live <www.spectrumfantasticartlive.com>, to be held 21–23 April 2017 at the Kansas City Convention Center in Kansas City MO. In addition to the categories below, winners of a Grand Master Award and Rising Star Award will be announced. By category, the finalists are:

Spectrum Awards Advertising Noms

- Hell*, Kellan Jett
- Carnival of Souls*, Edward Kinsella III
- Savages*, Bill Mayer
- Daredevil*, Greg Ruth
- Hunting*, Bayard Wu

Spectrum Awards Book Noms

- Red Tide*, Richard Anderson
- On the Wheel*, Tommy Arnold
- Lamia*, Brom
- Dannee*, Edward Kinsella III
- Tamiel*, Goni Montes

Spectrum Awards Comics Noms

- Guardians of the Galaxy* #19 (cover), Arthur Adams
- Drifter* #13, pages 8 and 9, Nic Klein
- Black Dog: The Dreams of Paul Nash*, Dave McKean
- Swallowed Whole*, David Palumbo
- Chimera Brigade* #5, Jeremy Wilson

Spectrum Awards Concept Art Noms

- Secret of Seda*, Te Hu
- Hill Giant Queen*, Tyler Jacobson
- Fortress Africa*, Ronan Le Fur
- Minion 5*, Iain McCaig
- Court of the Dead: Voxingard*, Sean Murray

Spectrum Awards Dimensional Noms

- Nephila*, Akihito
- Oglavaeil The Executioner*, Amilcar Fong
- Yevabog*, Virginie Ropars
- The Corruption of Father O'Malley*, Dug Stanat

Dress-Up Frog Legs, Jesse Thompson

Spectrum Awards Editorial Noms

Broken Concentration, Clint Cearley

Seven Salt Tears, Galen Dara

La Beaute Sans Vertu, Tran Nguyen

Beyonce "Lemonade," Tim O'Brien

War Music, Armando Veve

Spectrum Awards Institutional Noms

William Finds Some Flowers and a Giant, Ed Binkley

Accursed Witch, Wesley Burt

Ms. Hatter and a Smile, Bill Carman

Mojo Jojo Circa 1897, Travis Louie

Tie Fighter Down, Stephan Martiniere

Spectrum Awards Unpublished Noms

Stealth, J.A.W. Cooper

375, Diego Fernandez

Orange Skies, Jeffrey Alan Love

The Death I Bring, Karla Ortiz

Lagoon, Greg Ruth

TOLKIEN SOCIETY AWARDS NOMS

The shortlist for the 2017 Tolkien Society Awards <www.tolkienesociety.org/society/awards> has been published (and the voting deadline for society members passed). Winners will be announced at Springmoot <www.tolkienesociety.org/events/springmoot-and-agm-2017>, to be held 21–23 April 2017 at the Warwick Arms Hotel in Warwick, UK. In addition to the categories below, the society's trustees "felt there was no clarity amongst the nominations" in the Website category, and thus there will be no award in that category this year. By category, the nominees are:

Tolkien Society Artwork Noms

"Flight from Amon Hen," Jay Johnstone

"Maglor," Elena Kukanova

"Finrod Crossing the Helcaraxe," WiseNailArt

Tolkien Society Article Noms

"How J.R.R. Tolkien Found Mordor on the Western Front," Joseph Loconte

"*The Lord of the Rings* as Pastoral," Adam Roberts

"Tolkien and the aesthetics of philology," Edmund Weiner

Tolkien Society Book Noms

The Elvish Writing Systems of J.R.R. Tolkien, Matthew D. Coombes

A Secret Vice, Dimitra Fimi and Andy Higgins, eds.

The Lay of Aotrou and Itroun, Verlyn Flieger, ed.

The Hobbit Facsimile First Edition, J.R.R. Tolkien

Tolkien Society Outstanding Contribution Award Noms

John Garth Hammond and Clul

CARNEGIE AND GREENAWAY MEDALS NOMS

Shortlists have been announced for the 2017 Carnegie Medal (for best children's book) and the 2017 Kate Greenaway Medal (for best illustrations in a children's book) <www.carnegiegreenaway.org.uk> by the Chartered Institute of Library and Information Professionals <www.cilip.org.uk>. Many of the books are of genre interest. Greenaway noms are for the illustrator. Winners will be announced 19 June 2017 at a ceremony at the Royal Institute of British Architects in London.

Carnegie Medal Shortlist

Sputnik's Guide to Life on Earth, Frank Cottrell-Boyce

The Bone Sparrow, Zana Fraillon

The Smell of Other People's Houses, Bonnie-Sue Hitchcock

The Stars at Oktober Bend, Glenda Millard

Beck, Peet with Meg Rosoff

Railhead, Philip Reeve

Salt to the Sea, Ruta Sepetys

Wolf Hollow, Lauren Wolk

Kate Greenaway Medal Shortlist

Wild Animals of the North, Dieter Braun

Tidy, Emily Gravett

Wolves of Currumpaw, William Grill

Harry Potter and the Philosopher's Stone, Jim Kay

A Great Big Cuddle, Chris Riddell

The Journey, Francesca Sanna

The Marvels, Brian Selznick

There is a Tribe of Kids, Lane Smith

LAMBDA AWARD NOMS

Finalists for the 2017 Lambda Literary Awards <www.lambdaliterary.org/awards> (for "lesbian, gay, bisexual and transgender books [that] affirm that LGBTQ stories are part of the literature of the world") have been announced. Winners will be announced at a ceremony to be held 12 June 2017 at the NYU Skirball Center for the Performing Arts in New York City. The full list of nominees can be seen online at <www.lambdaliterary.org/features/news/03/14/29th-annual-lambda-literary-award-finalists-announced>. Nominees in categories of particular genre interest are:

Lambda Awards LGBTQ Children's/YA Noms

Symptoms of Being Human, Jeff Garvin (Balzer + Bray)

Girl Mans Up, M.E. Girard (Harper Teen)

Not Your Sidekick, C.B. Lee (Duet)

The Midnight Star, Marie Lu (G.P. Putnam's Sons Books for Young Readers)

Gravity, Juliann Rich (Bold Stroke Books)

Beast, Brie Spangler (Alfred A. Knopf)

Our Chemical Hearts, Krystal Sutherland (G.P. Putnam's Sons Books for Young Readers)

Highly Illogical Behavior, John Corey Whaley (Dial Books)

Lambda Awards LGBTQ SF/F/Horror Noms

The Devourers, Indra Das (Del Rey)

Lily, Michael Thomas Ford, illustrated by Staven Andersen (Lethe Press)

Will Do Magic for Small Change, Andrea Hairston (Aqueduct Press)

All Good Children, Dayna Ingram (Lethe Press)

Irish Black, David Lennon (Blue Spike Publishing)

A Little Queermas Carol, Sassafras Lowrey (PoMo Freakshow)

Style of Attack Report, Ras Mashramani, Rasheedah Phillips, Alex Smith, and M. Eighteen Téllez (Metropolarity)

Kissing Booth Girl, A.C. Wise (Lethe Press)

NOMMO AWARDS NOMS

The shortlist for the 2017 Nommo Awards <www.africansfs.com/nommos> (for speculative fiction by Africans) has been announced by the African Speculative Fiction Society <www.africansfs.com>. The award covers calendar years 2015 and 2016. Winners will be announced at the Aké Arts & Book Festival <www.akefestival.org>, to be held 15–19 November 2017 at the Arts and Cultural Centre, Kuto, Abeokuta, Ogun State, Nigeria.

Prizes of \$US1,000 will be awarded for the Novel and Graphic Novel categories. The Novella and Short Story categories will both carry \$US500 prizes. By category, the nominees are:

Nommo Novel Noms

Blackass, A. Igoni Barrett (Graywolf)

Azotus, the Kingdom, Shadreck Chikoti (Malawi Writers Union)

Taty Went West, Nikhil Singh (Rosarium)

Rosewater, Tade Thompson (Apex)

Azanian Bridges, Nick Wood (NewCon)

Nommo Novella Noms

"Hell Freezes Over," Mame Bougouma Diene (*AfroSFv2*, StoryTime)

"The Flying Man of Stone," Dilman Dila (*AfroSFv2*, StoryTime)

Ta O'Reva, Muthi Nhlema (Freeditorial.com)

Binti, Nnedi Okorafor (Tor.com publishing)

“The Last Pantheon,” Tade Thompson and Nick Wood (*AfroSFv2*, StoryTime)

Nommo Short Story Noms

“Who Will Greet You at Home,” Lesley Nneka Arimah (*The New Yorker* 10/26/2015)

“The Marriage Plot,” Tendai Huchu (*Omenana* March 2016)

“Sundown,” Acan Innocent Immaculate (*Munyori Literary Journal* Writervism 2016)

“Ndakusuwa,” Blaize M. Kaye (*Fantastic Stories of the Imagination* November–December 2016)

“Wednesday’s Story,” Wole Talabi (*Lightspeed* May 2016)

Nommo Graphic Novel Noms

Chronic #3: “The Corpse Exhibition,” Ntone Edjabe, ed. (Comic Republic)

June XII, Ibrahim Ganiyu and Stanley Obende (Vortex)

Avonome, Xavier Ighorodje and Stanley Obende (Comic Republic)

Might of Guardian Prime, Jide Martin and Toheeb Deer Ipaye (Comic Republic)

URSA MAJOR AWARDS NOMS

Finalists for the 2016 Annual Anthropomorphic Literature and Arts Awards (aka the Ursa Major Awards) <www.ursa-majorawards.org> (for anthropomorphic literature, art, and related activities) have been announced. The full list of a dozen categories is a bit long to run in the *Shuttle*, but can be seen online at the URL above. Voting is open to anyone who registers with the site and can be started at <www.ursamajorawards.org/voting2016>. The winners will be announced at Anthrocon 2017 <www.anthrocon.org>, to be held 29 June–2 July 2017 at the David L. Lawrence Convention Center in Pittsburgh PA.

RITA AND GOLDEN HEART AWARDS NOMS

Finalists for the 2017 RITA <www.rwa.org/p/cm/ld/fid=528> and Golden Heart <www.rwa.org/p/cm/ld/fid=536> Awards (for published and unpublished romance fiction respectively) have been announced by the Romance Writers of America. Winners will be announced at the RWA Annual Conference, to be held 26–29 July 2017 at the Walt Disney World Swan and Dolphin Resort in Orlando FL. In the categories most applicable to genre fans, the nominees are:

RITA Paranormal Romance Noms

The Leopard King, Ann Aguirre (self-published)

Enchanted Warrior, Sharon Ashwood (Harlequin, Nocturne)

The Champion of Barésh, Susan Grant (self-published)

Where the Wild Things Bite, Molly Harper (Pocket Books)

Bayou Shadow Hunter, Debbie Herbert (Harlequin, Nocturne)

The Pages of the Mind, Jeffe Kennedy (Kensington Publishing Corp.)

Ghost Gifts, Laura Spinella (Montlake Publishing)

The Beast, J.R. Ward (New American Library)

Golden Heart Paranormal Romance Noms

“Fire’s Rising,” Grace Adams

“Soul Affinity,” A. Y. Chao

“Constant Craving,” Kari W. Cole

“Beryl Blue, Time Cop,” Janet Halpin

“Bless Your Heart and Other Southern Curses,” Heather Leonard

“The Mer Chronicles: Love’s Diplomatic Act,” Kate Ramirez

ADDITIONAL AUDIE AWARDS NOMS

The Audio Publishers Association <www.audiopub.org> has announced finalists in additional categories for its 2017 Audie Awards (for audiobooks and spoken word entertainment). The new categories include Audiobook of the Year, Excellence in Design, Excellence in Marketing, and Excellence in Production. The full list of nominees can be found at <www.audiopub.org/winners/2017-audies>.

ROBERT E. HOWARD AWARDS LONGLIST

The Preliminary Ballot for the 2017 REH Foundation Awards <[www.rehfoundation.org/the-robert-e-howard-foundation-](http://www.rehfoundation.org/the-robert-e-howard-foundation-awards)

www.rehfoundation.org/the-robert-e-howard-foundation-awards> has been announced. A two-stage voting process remains. The winners will be announced at Robert E. Howard Days <www.howarddays.com>, to be held 9–10 June 2017 at the First United Methodist Church in Cross Plains TX. The full list can be seen online at <www.rehfoundation.org/the-robert-e-howard-foundation-awards/2017-reh-foundation-awards-preliminary-ballot>.

Letters of Comment

LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC-LOC

Sheryl Birkhead
25509 Jonnie Court
Gaithersburg MD 20882

10–25 March 2017

Greetings!

I hope your weather has been manageable. Around here it is, at the very least, unpredictable! The coming of Daylight Saving Time should be a sign of Spring, but I hope we don’t have to scrape away any snow to see them!

I finally remembered to vote for TAFF. I have actually printed out the FAAn awards ballot with high hopes of following through—if you have not seen it, things apparently have changed this year. I read rumblings there might be a second version of the ballot, but have not had a chance to see if that happened. Never having voted before, I was surprised at the setup, then read this was a change over past years. With any luck I will actually follow through. Last on my quickly upcoming fan list is to pay for *The MOTA Reader* and get it onto my shelves! Yeah, RSN!

I see that the Hugo nomination deadline is looming. I’ll be interested to see if there is as much Puppy activity as there has been in the past two years.

CBS All Access really irritates me. If I am already seeing CBS (whether it be free OTA or via some cable/FiOS mechanism), then either it should be free or they need to actually become a totally separate network. Heck, maybe I am just ignorant and they already are, but if so, the name sure does not imply that! Granted, if that is the worst thing that irritates me, things are pretty good!

I am now about halfway through the second series of *Mr. Robot*. I am going to finish it up and try to remember to look around every now and then and see if the third season has started airing in 2017... yet. Netflix is usually a bit behind on the discs for the TV series, but when they have a few years for you to watch, it makes binge watching very easy—at least for about 4 episodes at a time/sitting—then a wait for the next one to be delivered (if you have the one disc at a time plan). I really don’t know if whatever network carries *Expansé* is in my package from FiOS or not, but I do know it is available through Netflix so I am doing the same thing for it as for *Mr. Robot*.

(Wow—up to March 23!)

I thought I had finished and mailed this... about the February ish, but obviously not so. Since I now also have the March ish, think I’ll review Feb and then trundle right on.

I have managed to see *Passengers* and enjoyed it (thanks Netflix)... then a few discs of *Expansé*—so its first season has been finished. *Arrival* has been released and I still have a short wait—*Fantastic*... is to be released in April—so RSN.

For better or worse, from what you say about the Rabid Puppies presence this go-round, it seems a bit more tempered. Yeah, either way “they” get some credit. I guess I’d settle for

the best works having won.

This is going to be yet another short loc—sorry, but I hope to stay caught up, and so many other zines continue to sit there unattended. Sigh.

Thanks! 'bye.

[Weather? Likely better than yours, Sheryl. While it *seems* like we've had a very wet year to date, the numbers say it's about average. Your LoC mentions the Hugo race. Helsinki has collated and published the finalists—you can see those elsewhere in this issue if you haven't seen them (likely online) already. I also pulled together a superficial analysis of the noms, especially as to the effect of the Sad and Rabid Puppies. In my own genre media viewing, I'm still middy grieving the end of *Grimm*. The finale arc did wrap up the series fairly well—not the best such ever but I'd say better than average. It even allows for a spinoff (I think of it as *Grimm: The Next Generation*) but in the probably unlikely event that such should ever appear I'd bet more on a graphic novel or the like than either TV or the silver screen. As for *Mr. Robot*, it has been renewed for a 3rd season which seems to be scheduled for October. That should be taken with at least a small grain of salt, though, given the possibility of a strike by the Writers Guild of America. It that happens, and if it drags on for a considerable period, scripted TV shows (and movies) could take a big hit. The last WGA strike (in 2007–8) was a possible factor in the end of several TV shows. That includes “my” late, lamented, *Pushing Daisies* which saw its first season shortened to just nine episodes and never regained any traction in the second-and-final season (in which only ten episodes of the thirteen produced were broadcast in the US). -ED]

EMOC-EMOC-EMOC-EMOC-EMOC-EMOC-EMOC

Lloyd Penney
<penneys@bell.net>
1706-24 Eva Road
Etobicoke ON
Canada M9C 2B2

21 March 2017

The March *Shuttle* is on one screen, and Word is up on the other. With those two, I might as well compose a response to what's inside. Here goes with gusto...

Now that the Hugo deadline is past, perhaps people can now discuss who they nominated, and why. I sincerely hope there isn't a Puppies' mess of bloc nominations to wade through. Whoops, nope, vain hope. I think Vox Day is finding that he can't nominate all who he alone thinks is entitled. Let's hope he



goes away soon.

That *Star Trek: DS9* documentary... I hope it's made, and I'd like to see it. I don't have the cash to help fund it, and I have to admit that it was during the run of *DS9* that my interest in Trek was just starting to fade, but perhaps now is the time to look back and appreciate it.

Ah, there I am again in June. I will turn 58, and I admit I am starting to feel those years. Can't move as fast as I used to, which means, I need to create more opportunities to walk faster. Use it or lose it, I guess. With luck, I will be spry in my 60s.

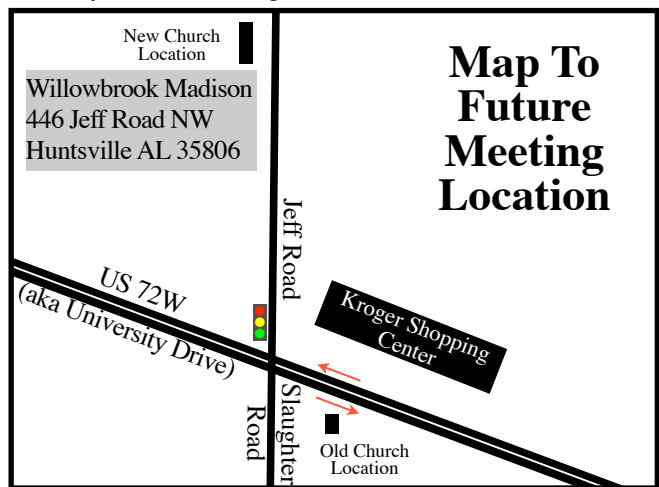
Not only has Rob Sawyer won this year's Heinlein Award, but he has also received Canada's highest civilian award, the Order of Canada. Rob will be traveling to Ottawa in August to be personally invested into the Order.

The local... Sheryl, I have had some interviews lately, and I am hopeful to have some work soon. These days, there are no guarantees, but still... We have voted for TAFF, and we are hopeful that John Purcell can go to Finland for the Worldcon. The newest addition to *ST:Discovery* is Jason Isaacs as the captain of the *Discovery*. Mike, I certainly agree with you about fannish versus fan-adjacent. Fandom wanted some measure of acceptance... we got it. We won... or did we?

As for our little steampunk business, we've gotten ourselves into the two biggest events on the early 2017 convention calendar around these parts... CostumeCon 35 and Anime North. Our sales at smaller events have been flagging, so there is hope we can move the merchandise with these two big shows.

I am done for the moment... we hope everyone's enjoying the new spring, and evenings outside on the patio can resume very soon. Take care, see you next issue.

[Keep taking those steps, Lloyd. My own mobility is pretty hampered, and while that's in significant part by my own doing, I do *so* miss NSAIDs now that I'm forbidden to take them! As for the Rabid Puppies and Hugo/Campbell nominations, they did capture one (or, in a single case, two) slots in several categories—though some of those were for items/persons who may have made the list without their “boost.” Given the expansion to six finalists in each category this year, there are ample slots determined by predominately non-Rabid-Puppy voters. Your situation with falling sales of steampunk paraphernalia reminds me somewhat of a costume dealer that used to come to a lot of cons in this general area. Over time, sales fell—my belief being that at some point everyone attending a given con who was likely to buy a cloak or the like had done so, yielding market saturation. So, yeah, moving to new (and larger) markets may be a Good Thing™. -ED]





P. O. Box 4857
Huntsville AL 35815-4857

The NASFA Shuttle is the newsletter of the North Alabama Science Fiction Association, Inc. This is the April 2017 edition (Volume 37, Number 4). NASFA Officers for 2017: President Mary Lampert; Vice President Mike Kennedy; Secretary Steve Sloan; Treasurer Sam Smith; Program Director “JudySue Thornsmythe”; Publicity Director Sam Smith. *Shuttle* Editor Mike Kennedy. Comments, inquiries, and contributions of writing by email to: nasfa.shuttle@con-stellation.org — EDITORIAL ADDRESS (EMAIL)
Comments, inquiries, and contributions of writing by snailmail to: Mike Kennedy, 7907 Charlotte Drive SW,
Huntsville AL 35802-2841 — EDITORIAL ADDRESS (SNAILMAIL)
Dues (\$), subscriptions (\$), and Official Mail to: NASFA, Inc., P. O. Box 4857,
Huntsville AL 35815-4857 — OFFICIAL ADDRESS

Contents Copyright, © 2017. All rights revert to contributors. All opinions are those of the individual authors and do not reflect club policies other than by coincidence. LoCs subject to edited printing.

NASFA Dues = \$25/year (Family rates available) Subscription only = \$15/year Single copy = \$2 each.
