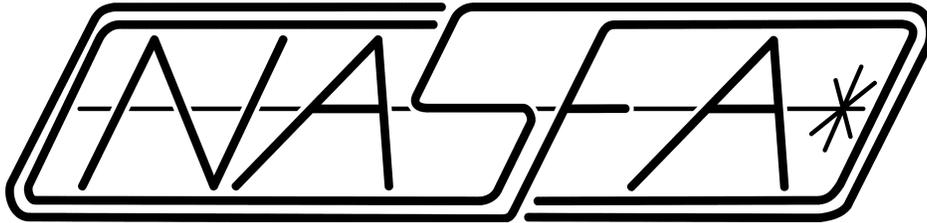


The



Shuttle October 2017

The Next NASFA Meeting is 6P Saturday 21 October 2017 at the New Church Location

Setup for Con†Stellation XXXV is Thursday 12 October 2017
👉 All Hands Needed; Follow Your Email for Details 👈

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **21 October 2017**, at the **NEW** regular meeting location and the **NEW** regular time (**6P**). The Madison campus of Willowbrook Baptist Church, *has moved to 446 Jeff Road*—about a mile from the previous location. See the map at right for directions to the church. See the map on page 2 for a closeup of parking at the church as well as how to find the meeting room (“The Huddle”), which is close to one of the back doors toward the north side of the church. **Please do not try to come in the (locked) front door.**

OCTOBER PROGRAM

The October program will be a Post-Mortem discussion of Con†Stellation XXXV—planned as the last Con†Stellation, so there should be plenty to discuss.

OCTOBER ATMM

Judy & Sam Smith will host the October After-The-Meeting Meeting at the church. The usual rules apply—that is, please bring food to share and your preferred drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

CONCOM MEETINGS

The last couple of Con†Stellation XXXV Concom Meetings are listed below.

- Friday 6 October: 6P at Judy and Sam Smith’s house.
- Thursday 10 October: All day, at the hotel (and other locations about town) for setup.

For the Thursday setup day, stay tuned for times and locations for loading supplies and for unloading/setup at the hotel.

FUTURE PROGRAMS

- November: The More-or-Less-Annual NASFA Auction. Please continue putting aside your **white elephants** donations. SFnal items are great, but we’ll take anything we can sell.
 - December: NASFA Christmas Party. Stay tuned for more info on the time and location. Sue Thorn will host.
- JudySue would love to hear from you with ideas for future programs—even more so if you can lead one yourself!



Continuing Our 37th Year of Publication

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Awards Roundup	5
Letter of Comment	8

Deadline for the November 2017 issue of The NASFA Shuttle is Monday 30 October 2017

FUTURE ATMMs

The remainder of 2017 is arranged. Mike Kennedy will host in November but *not* at the church—the ATMM will be at the Holiday Inn Express down the street. Sue Thorn will host in December—see the “Future Programs” heading, above.

We need hosts for all months in 2018. Email <nasfa.shuttle@con-stellation.org> to volunteer or inquire.

FUTURE CLUB MEETING DATES/LOCATIONS

All remaining NASFA Meetings in 2017 are scheduled to be on the normal 3rd Saturday at the (new) normal time and (new) normal location. Dates for 2018 have not yet been established but should default to the 3rd Saturday barring conflicts.

CHANGING SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the current intent is to put each issue to bed as much as 6–8 days before each month’s meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material. This month’s issue went to press about a week earlier than usual to avoid a conflict with Con†Stellation XXXV.

JOINING THE NASFA EMAIL LIST

All NASFAs who have email are urged to join our email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAs are both *encouraged* and *welcomed* to join the list, but please only do so if you’re interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, local sf/f/h/etc. events, etc.) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

FUNDRAISING FOR A FAN

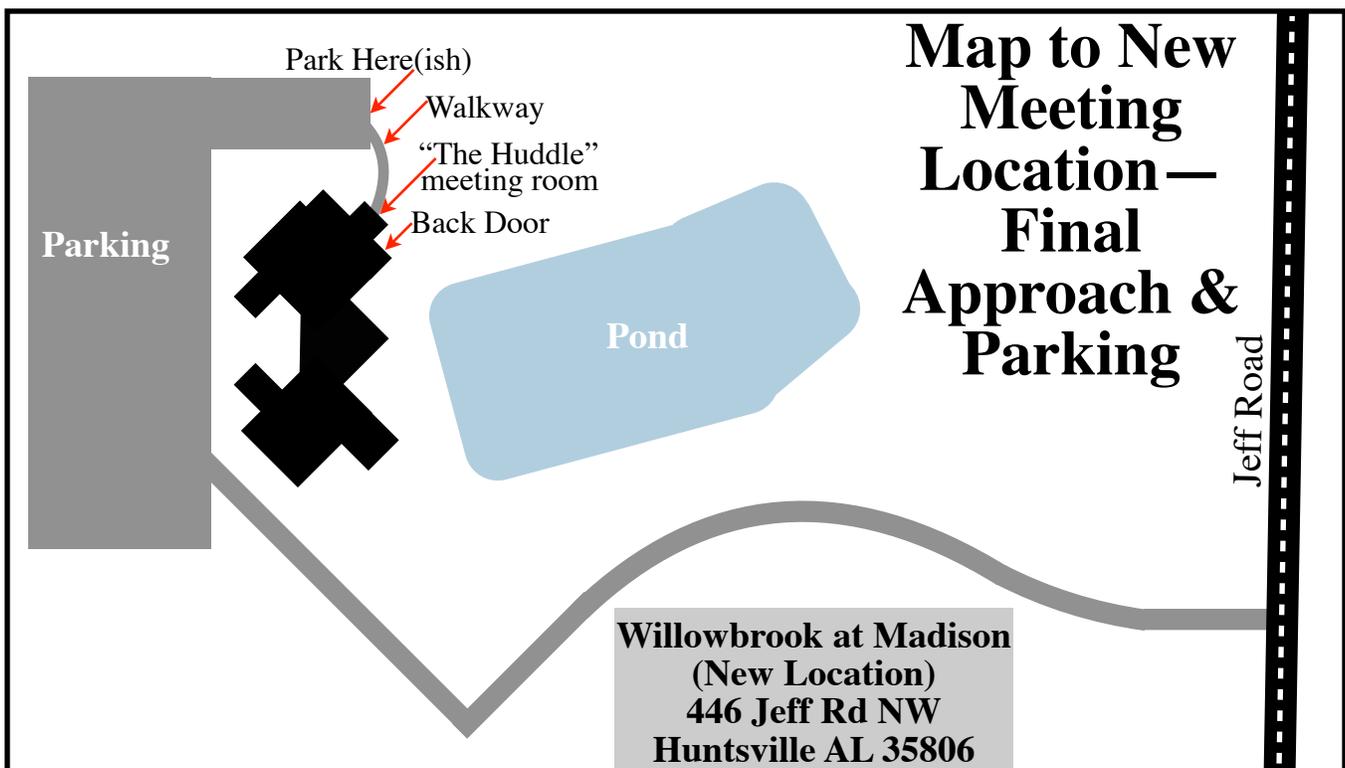
A GoFundMe campaign <www.gofundme.com/save-rosys-inheritance> has been started on behalf of Rose-Marie Lillian Rosie finds herself in the unfortunate position of having to sue for her rightful part of her mother’s estate—which includes a number of paintings by Frank Kelly Freas. The campaign is shooting for \$10,000 to help fund both this suit and legal bills already incurred from past phases of the fight.

E-BOOK BUNDLES AVAILABLE

If you’re interested in picking up a double fistful (or more) of genre e-books—and *doing a little good while you do so*—you could do worse than these two offers.

On StoryBundle the current genre offer is at <storybundle.com/scifi> and includes up to a baker’s dozen volumes (depending on what you pay). You get to decide what percentage of the payment goes to the authors versus the StoryBundle folks. Too, you can tick a box to donate 10% of the proceeds to the Challenger Learning Centers for Space Science Education <www.challenger.org>. The minimum price is just \$5 and includes five books: *Lunatic City* (T. Allen Diaz), *Phule’s Paradise* (Robert Asprin), *Awakening* (Raymond Bolton), *Honor and Fidelity* (Andrew Keith and William H. Keith, Jr.) and *Taylor’s Ark* (Jody Lynn Nye). Jump up to \$20 and you add 8 more books. This offer runs through *about 26 October 2017*.

At HumbleBundle, Inc., the Science Fiction & Fantasy Writers of America is sponsoring an electronic book bundle to raise money for the SFWA Givers Fund <membership.sfwaw.org/page-308450>. (That fund gives grants to organizations that work in and for the SFF community.) You’ll have to step lively as the bundle at <www.humblebundle.com/books/adventures-in-science-fiction-books> is only available through **18 October 2017**. The first price tier is only(!) \$1 and includes five DRM-free digital books: *A Woman of the Iron People* (Eleanor Arnason), *Expendable* (James Alan Gardner), *Jaran* (Kate Elliott),



Vacuum Flowers (Michael Swanwick), and *The Genome* (Sergei Lukyanenko). Further levels are available at \$8 (12 books), \$15 (20 books), and \$18 (24 books).

With either bundle, you can pay more than the minimums if you want to provide more support.

CANSMOF SCHOLARSHIPS ANNOUNCED

CanSMOF Inc. (the organization that ran the 2009 Worldcon in Montreal) has announced the recipients of three scholarships to help fans attend Smofcon 35 <www.mcfi.org/smfcon35>, to be held 1–3 December 2017 at the Back Bay Hilton in Boston



MA. Smofcon—a convention for sf/f/etc. con runners (and perhaps the best known of those)—is in a different city each year.

The scholarships (with limits varying from \$500CAD to \$1,000 CAD) have differing residency requirements. The first (for a Canadian citizen or resident) goes to Amanda Brant of Winnipeg MB. The second (for a non-North American resident) goes to Marcin Klak of Krakow, Poland. The third (with no residence or citizenship requirement) goes to Nina Törnudd of Helsinki, Finland.

LUNACON SUSPENDED FOR 2018

Lunacon—the long-running New York area science fiction convention—has announced that there will not be a convention in 2018. The con had previously missed 2015. Prior to 2015 the convention had been sponsored by the Lunarians (official name: the New York Science Fiction Society). In 2015, the Lunarians officially disbanded (having been founded in 1956) but were succeeded by “Lunarians (2)” who sponsored the 2016–17 Lunacons.

Lunarians (2) president Stuart C. Hellinger issued a statement about the possible future of Lunacon which reads, in part:

“[...]The] 2016 and 2017 [Lunacons] were mostly creatively successful conventions [but] it would be difficult to present a convention of the high caliber and quality that the Lunacon attendees and its guests deserve and have come to expect.

“[...]”

“Our organization has the future of Lunacon under complete review and evaluation.

Once a decision has been finalized as to how and if to proceed, we will make an announcement to the public in all the appropriate venues.”

Lunacon’s website is <www.lunacon.org>. You can also see them on Facebook <www.facebook.com/groups/43988584036>, and on Twitter <[@lunacons](https://twitter.com/lunacons)>.

INTO THE BLACK SHORT STORY CONTEST

A writing contest has been announced by the Economic Security Project <economicsecurityproject.org> to explore the impacts of guaranteeing a “basic income” to all members of a future society. The winner will her/himself receive a \$12,000 “basic income” in 2018 plus airfare and accommodations to attend an awards dinner in San Francisco (date TBD). From 3–10 runners up will each receive \$1,000.

Submissions are due by 1 November 2017. The winner will be announced in January 2018. The winning story will be published on Gizmodo’s io9 <io9.gizmodo.com>. Runners up may also be published (sources vary). It’s worth noting that all winners grant perpetual story rights to the sponsor with a one year exclusive period. Full details and a link for submitting your story can be found at <medium.com/economicsecproj/into-the-black-a-short-fiction-contest-with-a-big-prize-f91cd6553967>.

BREAKING NEWS—OF 1956 & 1989

The official Hugo Awards website <www.thehugoawards.org> has updated info on the 1956 and 1989 Hugo Awards after

new information has come to light.

For the 1956 awards (the third set of Hugo Awards given), only the winners in each category had been known. It turns out a list of nominees had been hiding in plain sight in the 3rd Progress Report from that year’s Worldcon <fanac.org/worldcon/NYcon/w56-pr3.pdf>. Procedures for nominating and voting for that early convention were pretty much *entirely* unlike procedures in for the past several decades. In fact, written fan histories from fans who had been active at the time of the ’56 New York Worldcon had recorded that the 1959 Worldcon was the first to use a nominating ballot. While nominating *was* more formal in ’59, the 1st PR from 1956’s NyCon II <fanac.org/worldcon/NYcon/w56-pr1.pdf> requested nominations for what were called the Achievement Awards. (That same PR listed 143 members—so admittedly the nominating pool was small.)

For the 1989 awards, two types of updates were made. The nominees for and winner of the Campbell Award for Best New Writer (not a Hugo, but administered alongside them) had been inadvertently omitted. That has been corrected. Also, Jo Van Ekeren reconstructed the full statistics for the nominating and final voting rounds using contemporaneous accounts from 1989.

SFWA REACHES AGREEMENT WITH GALAKTIKA

Both the Science Fiction & Fantasy Writers of America <sfwa.org> and the Authors Guild have announced some details of their agreement with Hungarian genre mag *Galaktika*—which has been reprinting stories of American and British writers without permission.

The SFWA announcement lists approximately 350 authors whose work was infringed and supplies contact info to enter into individual negotiations with *Galaktika*. Members of the Authors Guild can get help with the negotiation.

COMIC-CON/COMIC CON LAWSUIT GOES ON

The judge in San Diego Comic-Con Inc.’s suit against Salt Lake Comic Con made a set of rulings that—on their face—bode ill for SLCC by precluding two of their three lines of argument and denying SLCC’s request for a summary judgment against SDCC. Further rulings regarding expert testimony are still expected.

Needless to say, the *Shuttle* is not a law journal, so an analysis of the arguments will not be undertaken. Online sources differ in how hopeful or the reverse the latest rulings are for either side. [It is your editor’s personal opinion, though, that SDCC is arguing contrary to common sense and probably contrary to fact when they say that the descriptive term “comic con” could be anything but a generic term. It is much closer to “facial tissue” than it is to “Kleenex.” -ED]

GAH REBOOT IN DEVELOPMENT

A reboot pilot for *The Greatest American Hero* (1981–83; 1986) is in development <www.imdb.com/title/tt2120841>. The lead role is being recast for an Indian woman, which led some online trolls to howl in silly, sight-unseen rejection. They seem particularly foolish in light of the single 1986 episode —“The Greatest American Heroine”—in which the Hero passes his alien-tech super suit to a Heroine.

EUROPEAN AWARD FOR CULTURAL ACHIEVEMENT

Somtow Sucharitkul (aka S.P. Somtow)—composer and sometime sf/horror writer—was awarded the 2017 European Award for Cultural Achievement by KulturForum Europa <www.kfe.de>. The award will be presented 18 December 2017 at a concert in Bangkok Thailand, conducted by Sucharitkul.

IG NOBELS AWARDED

OK, so it’s not exactly genre news, but the *Shuttle* will still make note that this year’s Ig Nobel Prizes <www.improbable.org>





com/ig> (for “achievements that first make people *laugh* then make them *think*”) have been awarded. Categories awarded were Physics, Peace, Economics, Anatomy, Biology, Fluid Dynamics, Nutrition, Medicine, Cognition, and Obstetrics.

Two winners the *Shuttle* will note are the Physics Ig Nobel for investigating whether a cat can be both a solid and a liquid and the Fluid Dynamics prize investigating sloshing when a person walks backwards carrying a cup of coffee. One wonders if those results might interact should one be walking backwards while carrying a mug of cat.

ROSWELL AWARD & TOMORROW PRIZE SUBMISSIONS OPEN

The sponsors (Light Bringer Project and Sci-Fest L.A.) have announced that submissions are open <www.lightbringerproject.org/science-fiction-contests> for two contests.

The Roswell Award is for short sf by adults (18+). Submissions are open through 29 January 2018. There are several awards with prizes up to \$500.

The Tomorrow Prize is for short sf by LA County high school students (9th–12th grades). Submissions are open through 26 February 2018. There are several awards with prizes up to \$250.

Links to full guidelines can be found at the URL above.

September Minutes

by Douglas Lampert, because Steve was still inbound

The disorder was still disordered at 18:03:45. Crickets, Mary says, “not my crickets,” more crickets, dueling crickets.

You can’t stop them.

ANY OLD BUSINESS?

[This paragraph intentionally left blank. -ED]

ANY NEW BUSINESS?

[Convention] T-Shirt orders [for delivery at the con] close on Monday. Sam has a credit card reader with him. We’ll talk.

Next month we start nominations [for NASFA officers], come to the next four meetings or be elected. (I’m not sure why the next four, but January may host a runoff.) George is not too young to be Sergeant at Arms, all he needs is a spoon of thwacking, he’s got a fork.

CONVENTION BUSINESS

There will be a convention in less than a month.

Membership numbers are good but could be better. Prices will go up on Monday, preregistration will stop on October 9th. Price goes to \$55 on Monday/Columbus Day, then \$60 at the door.

You can give us more money now, avoid the Christmas rush. The draft schedule is online.

T-Shirt orders after Monday will need +\$6 for delivery or will need other arrangements for delivery. T-Shirts are \$16.

Discussion of web pricing for delivery and difficulty of handling separate charges for shipping, we don’t want to bother with multiple charges. After Monday it will cost \$22.

Get a room.

Spread the word.

Dead dog will be off site at the Gateway Marriott. We need help in load-in/load-out but don’t yet have a time for Art Show loading and setup.

ANNOUNCEMENT

Tennessee Valley Interstellar workshop will have a Meet the Author event a week prior to the convention. Les will be there and the author event is free and open to the public.

Adjourned: 18:15.

NASFA Calendar

OCTOBER

- 05 First Day of Sukkot.
- 06* Con+Stellation XXXV Concom Meeting—6P, at Judy & Sam’s house. Dinner will be provided.
- 05–08 SIEGE—Atlanta GA.
- 06–08 Contraflow VII—Kenner LA.
- 07–08 The Geek Gathering—Florence AL.
- 09 Columbus Day/Native Americans’ Day/Indigenous People’s Day.
- 09 Thanksgiving Day (Canada).
- 11 Last Day of Sukkot.
- 12 Columbus Day (Mexico).
- 12* Con+Stellation XXXV Concom Meeting—All day, at the hotel (and other locations about town) for setup.
- 13–15 Con+Stellation XXXV—Huntsville AL.
- 15 BD: Robert Buelow.
- 16 Boss’s Day.
- 19–23 FangCon—Birmingham AL.
- 20–21 Wizard Weekend—Athens GA.
- 21* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **NOTE:** This will be at the church’s new location. **Program:** Con+Stellation XXXV Post Mortem. **ATMM:** Sam & Judy Smith will host at the church.
- 25 BD: Marie McCormack.
- 26–29 Atlanta Game Fest 30—Atlanta GA.
- 27–29 Hallowcon—Chattanooga TN.
- 27–29 Full Moon Festival—Nashville TN.
- 27–29 Walker Stalker—Atlanta GA.
- 31 Halloween.

NOVEMBER

- 02 Día de Muertos.
- 02–05 World Fantasy Con—San Antonio TX.
- 03 PhreakNic 21—Nashville TN.
- 03–05 CONjuration—Atlanta GA.
- 04 Kreepy Geek Con—Santee Nacoochee GA.
- 04 BrigadeCon—Online.
- 04–05 Rocket City NerdCon—Huntsville AL.
- 05 Daylight Saving Time ends.
- 07 Election Day.
- 10 Veterans Day (Observed).
- 10–12 Anime Blast - Chattanooga TN.
- 10–12 Grand Ole Gameroom Expo—Franklin TN.
- 10–12 AetherCon VI—Online.
- 11 Veterans Day/Remembrance Day.
- 11 HamaCon MiniCon—Huntsville AL.
- 11–12 Fanaticon—Ozark AL.
- 11–12 Post-ApocalyptiCon—Cleveland TN.
- 17 Potter Pub Crawl 3—Atlanta GA.
- 17–19 Atlanta Steampunk Exposition—Atlanta GA.
- 17–19 Memphis Comic and Fantasy Convention—Memphis TN.
- 18* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **NOTE:** This will be at the church’s new location. **Program:** More-or-Less-Annual NASFA Auction. **ATMM:** Currently, Mike Kennedy plans to host

Visual Presentation*Arrival*, directed by Denis Villeneuve (Paramount Pictures)
Artist**Samantha M. Beiko**, cover for *Strangers Among Us: Tales of the Underdogs and Outcasts*
Fan Writing and Publications.....*Speculating Canada*, Derek Newman-Stille. ed.
Fan Organizational.....**Randy McCharles**, chair of When Words Collide, Calgary
Fan Related Work**Derek Newman-Stille**, *Speculating Canada: Canadian Horror, Science Fiction, and Fantasy*, Trent Radio 92.7 FM
Best of the Decade.....**The Neanderthal Parallax trilogy**, Robert J. Sawyer (Tor Books)
 The CSFFA also announced three new **Canadian Science Fiction & Fantasy Association Hall of Fame** <www.prixaurorawards.ca/hall-of-fame> inductees at Hal-Con: **Charles de Lint**, **Lorna Toolis**, and **Elisabeth Vonarburg**. The CSFFA HoF “recognizes the Outstanding Achievements that have contributed to the stature of Science Fiction and Fantasy.”

BRITISH FANTASY AWARDS

Winners of the 2017 British Fantasy Awards <www.britishfantasysociety.org/british-fantasy-awards> were announced at Fantasycon 2017 <www.britishfantasysociety.org/event/fantasycon-2017>, held 29 September–1 October 2017 at The Bull Hotel in Peterborough UK. Winners of these juried awards are:

Sydney J. Bounds Award for Best Newcomer**Erica L. Satifka** for *Stay Crazy*
Magazine/Periodical**Tor.com**
Non-fiction ..*The Geek Feminist Revolution*, Kameron Hurley
Comic/Graphic Novel*Monstress, Vol 1: Awakening*, Marjorie Liu and Sana Takeda
Independent Press**Grimbold Press**
Artist**Daniele Serra**
Anthology*People of Colour Destroy Science Fiction, Lightspeed Magazine*
Collection*Some Will Not Sleep*, Adam Nevill
Film/TV Production*Arrival*
Novella*The Ballad of Black Tom*, Victor LaValle
Short Fiction“*White Rabbit*,” Georgina Bruce
August Derleth Award for Best Horror Novel*Disappearance at Devil’s Rock*, Paul Tremblay
Robert Holdstock Award for Best Fantasy Novel.....*The Tiger and the Wolf*, Adrian Tchaikovsky
Karl Edward Wagner Award (for an “important contribution to the genre or the Society”)**Jan Edwards**
The Legends of Fantasy Con Award.....**David Sutton** and **Sandra Sutton**



SFFA AWARDS & POETRY CONTEST

The Science Fiction & Fantasy Poetry Association <www.sfpoetry.com> has announced the winners and runners-up of their 2017 Dwarf Stars Awards <www.sfpoetry.com/dwarfstars.html>, Elgin Awards <www.sfpoetry.com/elgin.html>, and the SFFA Speculative Poetry Contest <www.sfpoetry.com/contests.html>.

The Dwarf Stars are for speculative poems of 1–10 lines. The Elgins are for books of speculative poetry in two length categories: chapbook (10–39 pages of poetry) and full-length books (40+ pages).

The Speculative Poetry Contest is for original work in three

lengths (Dwarf {1–10 lines}, Short {11–49 lines}, and Long). Each of the winners and runners-up will be published on the SFFA website and the Poetry Planet podcast at StarShipSofa <www.starshipsofa.com/blog/category/podcast/fact-articles/poetry-planet>. First through third place poets will receive cash prizes of \$100, \$50, and \$25 respectively.

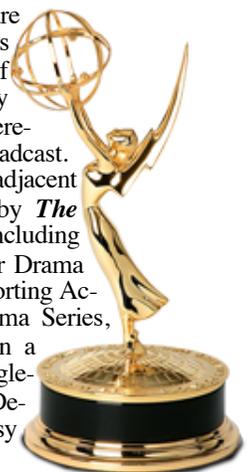
The winners and runners-up are:

Dwarf Stars 1st Place“*aster than the speed of lightf*,” LeRoy Gorman (*Scifaikuest* November 2016)
Dwarf Stars 2nd Place“*Lover*,” Holly Day (*Homestead Review* Spring 2016)
Dwarf Stars 3rd Place“*Loss*,” Sandi Leibowitz (*Through the Gate* November 2016)
Elgin Chapbook 1st Place*Leviathan*, Neil Aitken (Hyacinth Girl Press)
Chapbook 2nd Place*Radio Heart, or; How Robots Fall Out of Love*, Margaret Rhee (Finishing Line Press)
Chapbook 3rd Place*Apocalypse*, John C. Mannone (Alban Lake)
Elgin Full-Length Collection 1st Place*Field Guide to the End of the World*, Jeannine Hall Gailey (Moon City Press)
Full-Length Collection 2nd Place (tie)*A History of the Cetacean American Diaspora*, Jenna Le (Anchor & Plume) and *Small Spirits: Dark Dolls*, Marge Simon (Midnight Town Media)
Full-Length Collection 3rd Place*Dead Starships*, Wendy Rathbone (Eye Scry Publications)
Poetry Contest Dwarf Category 1st Place“*flight*,” Kanika Agrawal
Dwarf Category 2nd Place“*Archivore*,” Adam Veal
Dwarf Category 3rd Place....“*Lace at the Throat*,” Holly Walrath
Dwarf Category Honorable Mention.....“*Hate Escapes*,” Alicia Payne
Poetry Contest Short Category 1st Place“*On First Looking Into the Sculpture of the Song*,” Jake Sheff
Short Category 2nd Place“*Rescue Mission*,” Patricia Gomes
Short Category 3rd Place“*Schrodinger’s Lover*,” B. Lynch Black
Short Category Honorable Mention“*Persephone*,” Emma Gibbon
Poetry Contest Long Category 1st Place“*The Fragmented Poet Files of a Police Report*,” Stewart C. Baker
Long Category 2nd Place“*Auto-Biography of a Trans-dimensional Extraterrestrial*,” Gary Lee Nihsen
Long Category 3rd Place“*Your Doppelganger’s Afterlife Dreams*,” J.J. Steinfeld
Long Category Honorable Mention“*witches*,” Holly Walrath

EMMY AWARDS

The **Emmy Awards** <www.emmys.com> are best know for the Primetime Emmy Awards which is broadcast in, well, primetime. Also of note, however, is a larger set of Creative Emmy Awards given in a two-night non-broadcast ceremony a week or two prior to the primetime broadcast.

Between the two events, genre and genre-adjacent shows received a plethora of awards, led by *The Handmaid’s Tale* which won eight awards—including many of the headline categories. Wins are for Drama Series, Lead Actress in a Drama Series, Supporting Actress in a Drama Series, Directing in a Drama Series, Writing in a Drama Series, Guest Actress in a Drama Series, Cinematography for a Single-Camera Series (One Hour), and Production Design for a Narrative Contemporary or Fantasy Program (One Hour or More).



Stranger Things took five awards—all in the Creative Arts categories: Original Main Title Theme Music, Single-Camera Picture Editing for a Drama Series, Casting for a Drama Series, Main Title Design, and Sound Editing for a Series.

Samurai Jack also took five Creative Arts awards, all for Individual Achievement In Animation. They are for five different individuals recognized for their achievements as a Storyboard Artist, Production Designer, Character Designer, Background Designer, and Character Animator.

Westworld took home four Creative Arts Emmys, for: Special Visual Effects, Creative Achievement in Interactive Media Within a Scripted Program, Hairstyling for a Single-Camera Series, and Makeup for a Single-Camera Series (Non-Prosthetic).

Black Mirror: San Junipero took two Primetime Awards, for TV Movie and for Writing in a Limited Series or Movie.

A number of other genre and genre-adjacent shows won a single Creative Arts trophy. These include: *Adventure Time* (Short Form Animated Program), *American Horror Story: Roanoke* (Prosthetic Makeup for a Series, Limited Series, Movie or Special), *The Big Bang Theory* (Multi-Camera Picture Editing for a Comedy Series), *Bob's Burgers* (Animated Program), *Gotham* (Special Visual Effects in a Supporting Role), *Marvel's Luke Cage* (Stunt Coordination for a Drama Series, Limited Series or Movie), and *Wander Over Yonder* (Individual Achievement in Animation).

COPPER CYLINDER AWARDS

Winners of the 2017 Copper Cylinder Awards <oppercylinderaward.ca> (for “the best in Canadian fantastic literature”) have been announced. These are “members’ choice” awards by the Sunburst Award Society <www.sunburstaward.org>. The winners, who receive a handcrafted copper cylinder trophy, are:

Adult Award *Company Town*,
Madeleine Ashby (Tor)

YA Award *The Skids*,
Ian Donald Keeling (ChiTeen)



JOAN AIKEN PRIZE

The winner of the **Joan Aiken Future Classics Prize** (for a “standout new voice in middle grade children’s fiction”) has been announced by the sponsors (the A.M. Heath literary agency and Joan Aiken’s estate <joanaiken.wordpress.com>). The winner is *Harklights* by Tim Ellis, who will receive a £1,000 prize and a set of *The Wolves Chronicles* by Joan Aiken.

BARD FICTION PRIZE

The winner of the 2018 **Bard Fiction Prize** <www.bard.edu/bfp> has been announced by Bard College. **Carmen Maria Machado** got the nod “for her debut short story collection, *Her Body and Other Parties* (Graywolf Press, 2017).” Reviewers have noted the work blends sf, fantasy, feminism, fabulism, comedy, horror, and psychology—not necessarily in that order.

The prize includes \$30,000 cash and a semester as writer-in-residence at Bard College. Machado will meet informally with students and give at least one reading, but not be expected to teach coursework during the semester.

SALAM AWARD FOR IMAGINATIVE FICTION

The winner (and other positions) for the inaugural **Salam Award for Imaginative Fiction** <thesalamaward.com/index.php/the-award> (for short English-language “science fiction and

related genres of writing in Pakistan”) have been announced. The winner is “**The Universe is a Conscientious Gardener**,” Firuza Pastakia.

In addition to the winner, two additional finalists and seven honorable mentions were announced. The three finalists will receive an editorial review (Ann VanderMeer) and an agent review (Seth Fishman). The winner also receives a \$500 prize.

PASTWORDS AWARDS



One of the five winners of the inaugural Historical Writers of American <historicalwritersofamerica.org> **PastWords Awards** (for “creators who have produced an outstanding body of work”) is **George R.R. Martin**. The awards were presented during their annual conference, held 21–24 September 2017 at the Hyatt Tamaya Resort in Santa Ana Pueblo NM.

LORD RUTHVEN AWARDS

Winners of the 2017 Lord Ruthven Awards <en.wikipedia.org/wiki/Lord_Ruthven_Award> (for vampire fiction and academic works) were announced at the 2017 International Conference on the Fantastic in the Arts <www.fantastic-arts.org>, held 22–26 March 2017 at the Orlando Airport Marriott in Orlando FL. The winners are:

Non-Fiction *Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula*, David J. Skal
Fiction ... *Prince Lestat and the Realms of Atlantis*, Anne Rice
Media/Popular Culture *Vamped* (magazine)/
The Vampire Historian (podcast)

NBF 5 UNDER 35

One of the National Book Foundation’s **5 Under 35** <www.nationalbook.org/5under35.html> honorees is Lesley Nneka Arimah’s magical realism collection *What It Means When a Man Falls from the Sky: Stories* (Riverhead). The selectees are for “debut fiction writers under the age of 35 whose work promises to leave a lasting impression on the literary landscape.” Arimah (and the other four honorees) will receive a \$1,000 prize at a mid-November ceremony.



MAN BOOKER NOMS

Three of the six books on the shortlist for the 2017 Man Booker Prize for Fiction <themanbookerprize.com/fiction> are genre or related. The juried award (for the “best novel of the year written in English and published in the UK”) includes a £50,000 prize. The winner will be announced 17 October 2017. The titles of interest are:

- *4 3 2 1*, Paul Auster—examines parallel histories
- *Exit West*, Mohsin Hamid—magical realism
- *Lincoln in the Bardo*, George Saunders—horror

NATIONAL BOOK AWARDS LONGLISTS & NOMS

The various longlists for the 2017 National Book Awards were announced by the National Book Foundation <www.nationalbook.org>. This was followed by an announcements of the finalists on 4 October 2017.

One genre finalists appears on the NBA Fiction longlist—*Her Body and Other Parties*,

National Book
Foundation



Carmen Maria Machado (Graywolf Press). Genre-related (magical realism) *American Street*, Ibi Zoboi (Balzer + Bray) is among the Young People’s Literature finalists. Other genre and related items are on both longlists. The award ceremony will be 14 November 2017.

CARNEGIE MEDALS LONGLISTS

The longlists for the 2018 Andrew Carnegie Medals for Excellence in Fiction and Nonfiction <www.ala.org/awards



www.ala.org/awards/grants/carnegie adult> have been announced by the American Library Association. The long(ish) lists contain many non-genre items so they will not be

reproduced here. The fiction list—and to a lesser extent the non-fiction list—do, however, have a number of genre works. Check the ALA website for the full lists.

The shortlists (three works each for the fiction and nonfiction medals) will be announced 25 October 2017. The winners will be announced during the ALA’s Midwinter Meeting <2018.alamidwinter.org>, to be held 9–13 February 2018 at the Colorado Convention Center in Denver CO. Fans may remember that venue as the site of the 2008 Worldcon.



Letter of Comment

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19 September 2017

Ah, how quickly one drops from being caught up! I now have two issues and must get busy or it will soon be three!

I am even further behind in things fannish—but the one thing I *did* read is that Dublin did win the bid. If I remember correctly, this means we have had worldcons in first time locations fairly frequently over the past few years. Many of those I wished I could have attended (which is a safe wish since I know it i\$ not going to happen). Once of these days I do need to get around to getting a passport. I missed out on the ten year renewal by a few days and have never gotten up the energy or money to get around to getting a new one. I wonder if they will accept seeing the old one as proof that I really *do* qualify for one and save me from jumping through all those hoops again. I know I’ll still have to get the cash together, so I want to be sure I have serious intentions of actually using it first. In case I have never explained it—I was born in the District of Columbia. They issue a Registry of Birth. To get my original passport, *that* was not acceptable as a Birth *Certificate* and I had to get a whole mess of other documents... I do not wish to go through that again as I doubt I had the forethought to keep all the back-up documents to ever prove this all again.

Ah, but I digress.

Oohhh, I like the bits of color. I will try to remember to use the Total Solar Eclipse stamp when I mail this—first ever US stamp with thermoreactive ink. In case it looks like a black

sphere—try putting it in warm sunlight or holding a warm thumb over it—miracle!

The comments about the 2019 Worldcon and the EuroCon being so nearby could make that a truly memorable year—a twofor vacation! (Granted it may cost the same as two vacations, but...)

The Canadian aurora borealis coin-to-come sounds intriguing—hope to actually see a photo of one...taken in the dark might be a challenge.

I took a look at the Con†Stellation website... hoping to find the shirts graphics—only saw one, so I’ll try to remember to go back and check again, closer to the con.

Hope Ray’s elbow is on the mend.

Hmm... *Star Trek: Discovery* does indeed seem to be available only on CBS All Access *after* letting us see the premier on the “regular” CBS channel. Because I know I will *not* be watching All Access I am not sure it is worth watching the premier (if I like it I’ll only be frustrated and if I don’t like it I will have wasted the time).

August—Glad to read that David O. Miller is feeling better.

Wow, and the awards keep on rolling... all read, but not much to say.

I went back to the Con†Stellation site to see if I could locate any thumbnails on the order page—no, so I must wait a bit longer.

Thank you—the first Worldcon report I have read. I sat (since this year the Hugos were at a convenient time!) and made sure I had the right address and... waited. One might think that such a group would be able to get live streaming to work... but over the past few years that I have tried to watch them online... only one year has actually gone (to me at least) without such glitches. I never went back to try to locate the videos post ceremony... somehow it just would not feel the same.

The picture of the waiting line to go on to watch the Hugo ceremonies reminded me of the years of lines, but usually it was elevator problems that caused such hold-up... crowding and not enough cars... Only this case it was sheer volume of attendees!

I hope to read Jim Purcell’s trip report... not quite sure where. I know they were missed be Harvey but it still takes a while to recover. For John, I presume the fall semester is underway, so his time is already spoken for. I have not seen the Hugo base yet. I see the picture there in the *Shuttle*, but cannot make out any details or overall appearance. *RSN* I need to go online in search of images.

Just for grins I went over to the Dublin 2019 site to see what the supporting rate is, then over to the Euro conversion... um now up to about \$50. I see an email is required—no option to mail—so it is not even up for discussion... another year not going to happen. Ah well. Ah—in the President’s message it say there is a tick box for a mail copy if it is an access issue. I did not see that—ah found it... another 10 Euros—so total for me is getting closer to \$70.

Don’t get me started on what has been going on (or not) Mac-wise—suffice it to say I now mostly have the next to latest OS (newest to be released sometime this fall—High Sierra) on the external hard drive and man did it make connection exciting—will it or won’t it? I am glad I read that with an older (I beg your pardon it is only 8 years old...yeah yeah, I know) Macs things may slow down—yup. Now I have a mess of capabilities (or I think I do) that I don’t want and will never use. This iCloud issue is going to be the death of my cyber forays. Siri, well, no thanks—oh not an option. ApplePay? Again... no thanks but no option. And on the list goes—taking up space for

stuff I will never use.

Sheesh—now up to September 19th and waiting to see what the worst of the needed car repairs will cost. I knew the tires were going to need replacement—but a slow leak took me by surprise. It is amazing how much tire noise you actually hear when the tire is almost empty. At this point it is a toss up—rear brakes and/or tires. So, I sit here for a routine maintenance while they ponder: This ought to give me enough time here today to finish this. Moving on.

Looking at the list of possible locations for upcoming Worldcon bids is a bit mind boggling. Truly reflects what's in the name... World.

Ah, I see my—to be able to nominate & vote for the Hugos required only a supporting membership every three years... is now whittled down to two years. At the rate I am joining, not a big deal.

I see there is a creeping towards requiring electronic payment—sigh.

So, as of this moment that should get me caught up (unless I find a third ish skulking in the stack... today I only brought some of the tote items). I refuse to go in search of ~~trouble~~ a third ish.

In hopes of getting home early enough to send this out today... Thanks!

P.S: I was fairly sure... here is September's ish—FOUND IT just begging for comments—so—

Somewhere in my fannish stuff I have a photo book by Jay Kay Klein. Over the years I have tried to locate it twice and failed, But, since I never (well hardly ~~ever~~) throw stuff out, it must be here somewhere.

Looks as if I ought to re-visit the Con+Stellation site to see about the t-shirts again.

I like the looks of the Royal Mail Star Wars stamps. I may take some time online to see how/if they are available over here, since I don't think I get enough zines from across the Pond to hope to get them in actual postage.

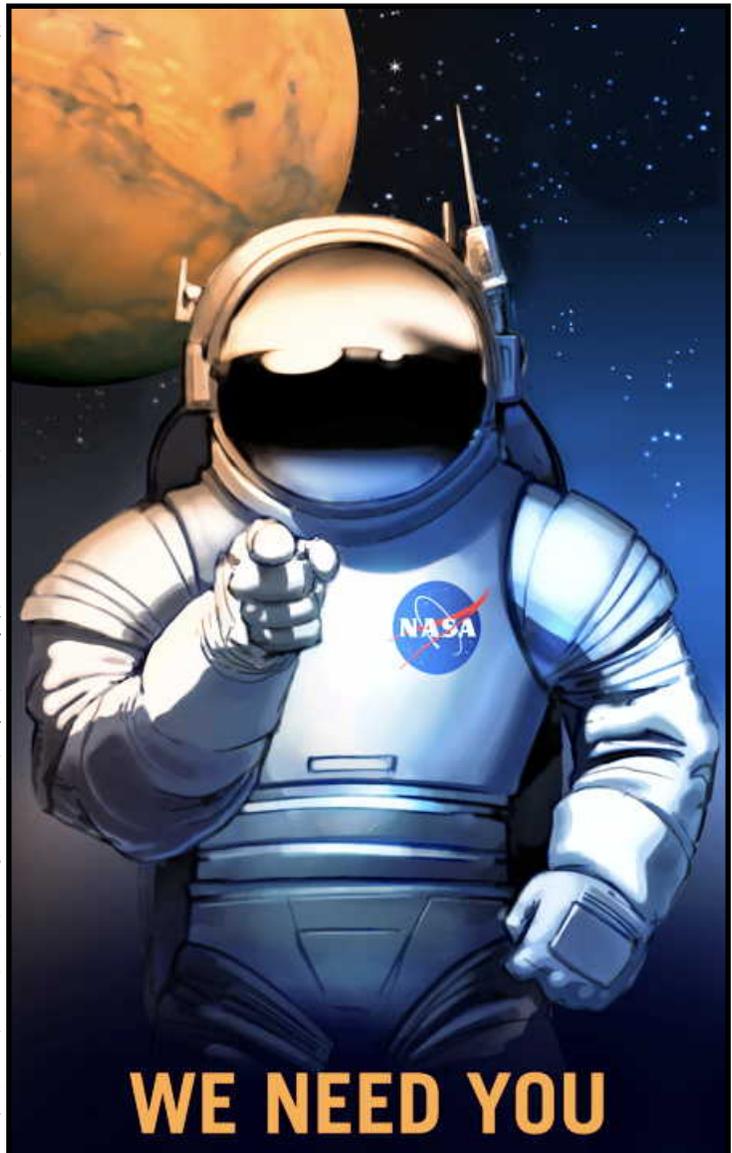
Still more awards... noted and read.

Lloyd and Yvonne—thinking of you, just read your loc in *The Shuttle*. Remember to slow down and take time for the two of you.

I am going to get this mailed... repeat this three times and click your heels together.

[I'm not quite sure what your point is about T-shirts (and art therefor) on our website. We're only selling tees/polos for the current year (and only ever do so). We've closed pre-orders for delivery at the convention, but are still taking orders for post-con delivery (with a delivery charge). Orders for those will close shortly after the convention, though the exact date hasn't been set. We do have a retrospective display of most of the art for past year's shirts. It's currently at www.con-stellation.org/constell/wiki/index.php?title=Con+Stellation_T-Shirts#T-Shirt_Retrospective though that's likely to change as we reorganize the website once Con+Stellation is over. The eclipse stamp you used was the first one I've seen in person and is indeed kinda cool. I found that if I carefully positioned my thumb I could make a gibbous moon. Regarding Worldcons at a new-to-the-con site... let's see. This year was, of course, the first Worldcon in Helsinki or indeed Finland. 2015's Worldcon was the first in Spokane; 2011's the first in Reno; 2009's the first in Montreal; and 2007's the first in Yokohama (or anywhere in Japan). Prior to that you have to go back to 2002 and 1997 for other firsts (San José and San Antonio respectively). So, yes, in the last decade or so new sites have come along

every 2–3 years whereas in the decade before that it had been every 5 years. All in all I believe that broadening the pool of locations is probably a good thing for Worldcon as an institution and it is worth noting that both San Antonio (2013) and San José (2018) either already have or shortly will host a second Worldcon. I have hopes of making that Dublin/Belfast Worldcon/EuroCon trip in 2019 (which will involve another new-to-Worldcon site). If I do go, I'm sure you're right that it will cost plenty. It would be my first (and quite likely only) trip to the Emerald Isle and I'm too old and rickety to try to do it as a budget holiday. On the automobile repairs, you have my sympathy. I don't drive nearly as much as I once did, so I hope to get a little time yet from my Impala. At a decade old, it's about a year and a half younger than the US average for cars and light trucks. By my guesstimate, though, I'll have to replace it before reliable self-driving cars are available in large numbers and *long* before they are priced for the mid-market buyer. (Which latter point could, indeed, be past my life expectancy. Though I'd be happy to be wrong.) Ah, well, maybe Huntsville will develop enough transportation options to soon make car ownership unnecessary. (In my dreams.) -ED]



NASA "Recruitment Poster" P08: "We Need You"



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