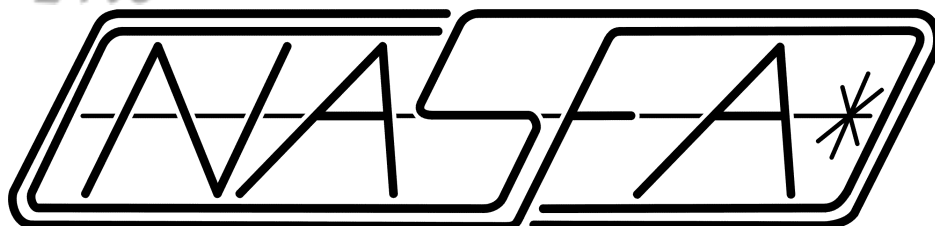


The



Shuttle

May 2018

The Next NASFA Meeting is 6P Saturday 19 May 2018 at the New Church Location

▲ Oyez, Oyez ▲

The next **NASFA Meeting** will be **19 May 2018**, at the regular meeting location and the **NEW** regular time (6P). The Madison campus of Willowbrook Baptist Church is at **446 Jeff Road**—about a mile from the previous location. See the map below, at right for directions to the church. See the map on page 2 for a closeup of parking at the church as well as how to find the meeting room (“The Huddle”), which is close to one of the back doors toward the north side of the church. **Please do not try to come in the (locked) front door.**

MAY PROGRAM

The tentative May programs is Short Attention Span Theater—short genre films collected from across teh intertubes—presented by Mike Kennedy. This may be replaced if another program in development works out.

MAY ATMM

Mary and Doug Lampert will host the May After-The-Meeting Meeting at the church. The usual rules apply—that is, please bring food to share and your preferred drink. Also, please stay to help clean up. We need to be good guests and leave things at least as clean as we found them.

FUTURE PROGRAMS

- October—The program will be subsumed by Not-A-Con 2018.
- Other programs for 2018 are still in work. Judy and Sue are always looking for new program ideas, especially if you can run one yourself.

FUTURE ATMMs

We need hosts for most future months in 2018. Email <nasfa.shuttle@con-stellation.org> to volunteer or inquire. (October is nullified by Not-A-Con 2018. November *may* be spoken for but if that’s the only month for you we can make it work. All

other months are definitely open.)

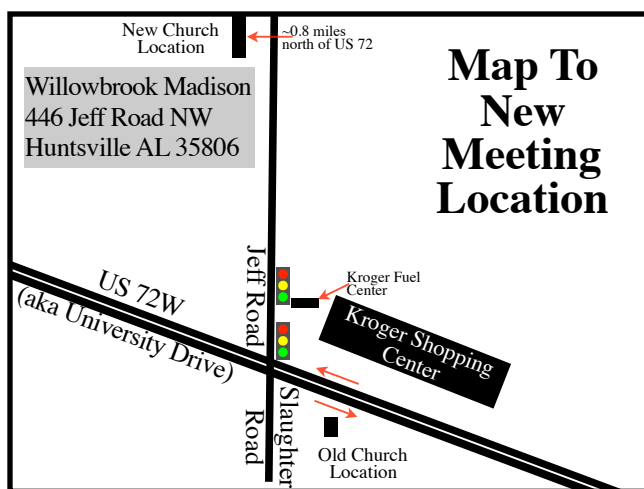
FUTURE CLUB MEETING DATES/LOCATIONS

At present, all 2018 NASFA Meetings are expected to be at the normal meeting *location* except for October (due to Not-A-Con 2018). Most 2018 meetings are on the normal 3rd Saturday *date*. The only remaining meeting currently not scheduled for the normal weekend is:

- 11 August—a week earlier (2nd Saturday) to avoid Worldcon

NOT-A-CON 2018

Be sure to mark your October 2018 calendar for Not-A-Con 2018, to be held Friday 19 October 2018 & Saturday 21 October 2018. Those who stay over at the Holiday Inn Express (Huntsville Airport) will also have a Dead Dog Breakfast on Sunday 21 October before heading back to our everyday lives.



Continuing Our 38th Year of Publication

Inside this issue...

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Deadline for the June 2018 issue of *The NASFA Shuttle* is Monday 29 May 2018

SHUTTLE DEADLINES

In general, the monthly *Shuttle* production schedule has been moved to the left a bit (versus prior practice). Though things are a bit squishy, the intent is to put each issue to bed about 6–8 days before each month’s meeting.

Please check the deadline below the Table of Contents *each month* to submit news, reviews, LoCs, or other material.

JOINING THE NASFA EMAIL LIST

All NASFAns who have email are urged to join our email list, which you can do online at <tinyurl.com/NASFAEmail>. The list is usually low traffic, though the rate is rather variable. Generally the list is limited to announcements about club activities plus the occasional message of general interest to north-Alabama sf/f/h/etc. fans. Non NASFAns are both *encouraged* and *welcomed* to join the list, but please only do so if you’re interested in the above restricted topics.

NASFA CALENDAR ONLINE

NASFA has an online calendar on Google Calendar. Interested parties can check the calendar online, but you can also subscribe to it and have your Outlook, iCal, or other calendar automatically updated as events (Club Meetings, local sf/f/h events, etc.) are added or changed. You can view the calendar online at <tinyurl.com/NASFACal>.

News & Info

HUGO (ETC.) VOTING OPEN

Final balloting has opened for the 2018 Hugo Awards, the 2018 WSFS Award for Best Young Adult Book, the 2018 John W. Campbell Award for Best New Writer, and the 1943 Retrospective Hugo Awards. Only members of this year’s Worldcon (Worldcon 76, San José, 16–20 August 2018 <www.worldcon76.org>) are eligible to vote in this final round. Balloting will be open through 31 July 2018. Both electronic and paper (PDF) ballots are linked at <www.worldcon76.org/hugos>. Elec-

tronic ballots include a link to a “PIN lookup tool” which will trigger an email to you with your membership number and PIN.

Worldcon 76 will be providing eligible voters an electronic Hugo Voter Packet with many of the finalists for the these awards. That’s expected to be ready some time in May 2018. Meanwhile, *File 770* has gathered links to a substantial number of the works (or excerpts in some cases) at <file770.com/?p=41534>.

HUGO & RETRO-HUGO BASE DESIGNERS

Worldcon 76 has announced the designers for the bases of the 2018 Hugo Awards and the 1943 Retrospective Hugo Awards. [Recall that the rocket part is the same on all the awards, but the base is selected each year by the administering Worldcon. -ED] The Hugo Award base will be a collaboration between Sara Felix and Vincent Villafranca. The Retro Hugo base will be by con chair Kevin Roche.

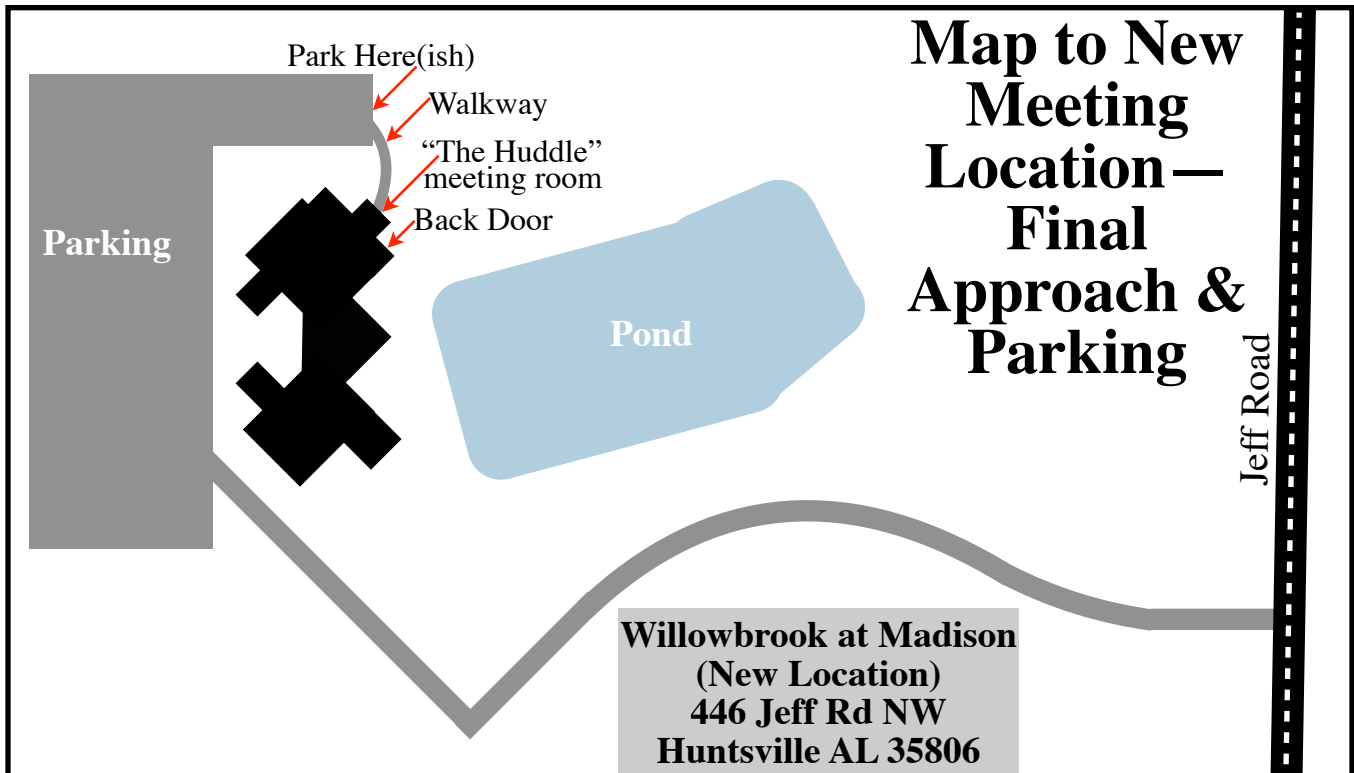
2019 WORLDCON HOTEL INFO

The Dublin Worldcon (15–19 August 2019) has published updated information on hotel (and other) accommodations <dublin2019.com/location/hotels-accommodation>. Not all the news will be welcomed by potential attendees.

In particular when you book a hotel for which the con has negotiated a discounted rate, you will be required to put down a 100% deposit for all nights of your stay. You’ll be able to get a refund if you cancel, but only up to 10 May 2019 (just over 3 months pre-con). After that, you’ll only get a 50% refund though 10 June 2019 (just over 2 months pre-con), then no refund at all. The room blocks will also expire on 10 June.

As at most European cons, hotels are smaller and more scattered than those attendees of medium/large US cons might be used to. You can book a room outside the convention’s negotiated rates and probably have fewer restrictions *and* quite possibly a notably higher rate. The convention is also making arrangements for non-hotel accommodations (student dorms, hostels) that will doubtless be cheaper and may have fewer restrictions.

Attendees with access needs for their accommodations will be able to get a head start on general attendees. Booking for these will open in December 2018. Queries should be sent to



<access@dublin2019.com>. Non access-related hotel questions should be sent to <facilities@dublin2019.com>.

OSBORN RELEASES NEW DIVISION ONE BOOK

Texas Rangers, 6th in the subject series, is now out from Stephanie Osborn <www.Stephanie-Osborn.com>. The ebook is available now from Amazon and Barnes & Nobel. Print release is 22 May 2018, with preorders already being taken.

FAAn AWARDS

The 2018 Fan Activity Achievement Awards <www.corflu.org/history/faan.html> were announced at Corflu 35 <www.corflu.org> (a convention for fanzine fans), which was held 4–6 May 2018 at the Ramada Plaza Toronto Downtown in Toronto, Canada. Tabulated results can be seen at <file770.com/wp-content/uploads/Incomplete2018results.pdf>; a summary follows.

Fanzine *Beam*, Nic Farey and Ulrika O'Brien, eds.

Perzine *Vibrator*, Graham Charnock

Special Publication *Same Planet, Different World:*

Jacq Monahan's TAFF Report, Jacq Monahan

Fan Writer **Randy Byers**

Fan Artist **Steve Stiles**

Fanzine Cover *Rubber Crab #8*, Graham West, artist

Online Activity **eFanzines.com**, hosted by Bill Burns

#1 Fan Face **Jacq Monahan**

Harry Warner, Jr. Letterhack (tie) **Robert Lichtman**
and **Milt Stevens**

Lifetime Achievement Award **Bruce Gillespie**

VOTING OPEN FOR MTV MOVIE & TV AWARDS

About a dozen of the 14 categories in the subject awards include one or more genre-related entries. The public is invited to vote *once a day* for the awards at <www.mtv.com/movie-and-tv-awards/vote>. They will be presented during an 18 June 2018 televised ceremony. You can see a listing of all categories with genre nominees on *File 770* at <http://file770.com/?p=42085>.

NESFA SF/F SHORT STORY CONTEST

The New England Science Fiction Association has opened their 2018–2019 Science Fiction & Fantasy Short Story Contest <www.nesfa.org/awards/storycon.html>. Entries are due no later than 11:59P (EDT) 31 July 2018 and the winner will be announced at Boskone 56 <www.boskone.org>, to be held 15–17 February 2019 at the Westin Boston Waterfront in Boston MA.

The contest is open to “amateur and semi-professional writers” (see the NESFA URL above for a full definition) and stories are to be under 7500 words with “strong science fiction or fantasy elements.”

1984 HUGO AWARDS CEREMONY VIDEO

Working with SCIFI (the non-profit group that ran the 1984 Worldcon, L.A. Con II), the fan history group FANAC <fanac.org> has posted the 1984 Hugo Awards ceremony on YouTube. You can see it on the FANAC Fan History channel at <www.youtube.com/watch?v=bUBL5jOSVok>.

SLF WORKING CLASS WRITERS GRANT GIVEN

The Speculative Literature Foundation <speculativeliterature.org> announced that **L.D. Lewis** has won the 2017 **Working Class Writers Grant**. Lewis is the volunteer Art Director for *FIYAH Literary Magazine of Black Speculative Fiction* and writes fantasy with an eye to making a living at that one day. The annual \$750 grant is for “working class, blue-collar, poor, and homeless writers have been historically underrepresented in speculative fiction, due to financial barriers which have made it much harder for them to have access to the writing world.”

HWA SCHOLARSHIPS TAKING APPLICATIONS

The Horror Writers Association has opened applications for several of their scholarships <horrorships.com>: the HWA Scholarship (\$500), Mary Wollstonecraft Shelley Scholarship (\$500), Dark Poetry Scholarship (\$1,250), and Rocky

Wood Memorial Scholarship for Non-fiction (flexible amount).

Details and links to application forms can be seen at <horrorships.com/general-application-info>. Applications close at midnight (Pacific) 1 August 2018.

PICACIO UPDATES MEXICANX INITIATIVE

John Picacio has announced that the Mexicanx Initiative has passed their \$15,000 funding goal. In a little twist for north-Alabama fandom, this happened at a convention named Constellation—but in Nebraska not Alabama <john.picacio.com/onthefront/2018/04/23/constellation-nebraska>. That con raised \$4,627.19 to put the total as of 23 April at \$15,304.19.

2018 PARSEC AWARDS SEEKING NOMS

Know a good genre-related podcast? The Parsec Awards wants to know. Nominations are open though about mid June at <www.parsecawards.com/2018-parsec-awards/nominate-a-podcast>.

TROUBLE IN POTTERDISE??

Don't make too much of this, but the Pottermore <www.pottermore.com> website has announced a layoff of content developers as part of a reorganization. Various rumors (attempt to) address the *why* of the matter. The *Shuttle* will let you look for them—should you care to do so—rather than repeat rumors here.

NASFA Calendar

MAY

- 01 May Day/Labor Day/Día del Trabajo.
- 04 Bash Of The Empire VII—Atlanta GA.
- 04–06 WHOLanta—Atlanta GA.
- 05 National Explosive Ordnance Disposal Day.
- 05 Cinco de Mayo.
- 10 Día de la Madre.
- 11–13 Outlantacon—Atlanta GA.
- 12–13 Heroes & Villains—Nashville TN.
- 12–13 Walker Stalker—Nashville TN.
- 13 Mother's Day.
- 14 BD: Nancy Whittle.
- 15 Peace Officers Memorial Day.
- 16 First day of Ramadan.
- 16 BD: Linda Bolgeo.
- 17–20 Frolicon—Atlanta GA.
- 17–20 Atlanta Game Fest 31—Atlanta GA.
- 19* NASFA Meeting—6P Business, 6:30P Program, at Willowbrook Madison. **Program:** (Tentative) Short Attention Span Theater. **ATMM:** Doug and Mary Lampert will host at the church.
- 19 Armed Forces Day.
- 19 BD: David O. Miller.
- 19–20 Southern Steampunk Expo—Gulfport MS.
- 20 Shavuot.
- 24–27 MomoCon—Atlanta GA.
- 25 National Missing Children's Day.
- 25–27 Mobicon—Mobile AL.
- 25–27 Treklanta—Atlanta GA.
- 25–27 Escape Velocity—Washington DC.
- 27 BD: Kathy Paulk.
- 28 Memorial Day.

JUNE

- 01 BD: Glenn Valentine.
- 02 BD: Lloyd Penney.
- 05 Alabama Midterm Primary Election.
- 06 D-Day Observance.
- 08–10 Magic City Con—Birmingham AL.
- 08–10 NuCon—Gadsden AL.

Seven Surrenders, Ada Palmer (Tor; Head of Zeus)
New York 2140, Kim Stanley Robinson (Orbit US; Orbit UK)
The Collapsing Empire, John Scalzi (Tor US; Tor UK)
Borne, Jeff VanderMeer (MCD; HarperCollins Canada; Fourth Estate)

LOCUS AWARDS FANTASY NOVEL NOMS

The Stone in the Skull, Elizabeth Bear (Tor)
City of Miracles, Robert Jackson Bennett (Broadway; Jo Fletcher)
Ka: Dar Oakley in the Ruin of Ymr, John Crowley (Saga)
The House of Binding Thorns, Aliette de Bodard (Ace; Gollancz)
The Ruin of Angels, Max Gladstone (Tor.com Publishing)
Spoonbenders, Daryl Gregory (Knopf; riverrun)
The Stone Sky, N.K. Jemisin (Orbit US; Orbit UK)
Jade City, Fonda Lee (Orbit US; Orbit UK)
The Delirium Brief, Charles Stross (Tor.com Publishing; Orbit UK)
Horizon, Fran Wilde (Tor)

LOCUS AWARDS HORROR NOVEL NOMS

Ill Will, Dan Chaon (Ballantine)
Universal Harvester, John Darnielle (Farrar, Straus & Giroux; Scribe UK)
After the End of the World, Jonathan L. Howard (Dunne)
Food of the Gods, Cassandra Khaw (Abaddon US; Abaddon UK)
The Night Ocean, Paul La Farge (Penguin Press)
The Changeling, Victor LaValle (Spiegel & Grau)
Red Snow, Ian R. MacLeod (PS)
Behind Her Eyes, Sarah Pinborough (Flatiron; HarperCollins UK)
Mormama, Kit Reed (Tor)
Ubo, Steve Rasnic Tem (Solaris US; Solaris UK)

LOCUS AWARDS YA BOOK NOMS

Tool of War, Paolo Bacigalupi (Little, Brown)
In Other Lands, Sarah Rees Brennan (Big Mouth House)
The Dragon with a Chocolate Heart, Stephanie Burgis (Bloomsbury; Bloomsbury USA)
Chalk, Paul Cornell (Tor.com Publishing)
Buried Heart, Kate Elliott (Little, Brown)
A Skinful of Shadows, Frances Hardinge (Macmillan; Amulet)
Frogkisser!, Garth Nix (Scholastic; Allen & Unwin; Piccadilly)
Akata Warrior, Nnedi Okorafor (Viking)
Shadowhouse Fall, Daniel José Older (Levine)
The Book of Dust: La Belle Sauvage, Philip Pullman (Knopf; Fickling UK)

LOCUS AWARDS FIRST NOVEL NOMS

The Bear and the Nightingale, Katherine Arden (Del Rey)
The City of Brass, S.A. Chakraborty (Harper Voyager US)
Amberlough, Lara Elena Donnelly (Tor)
Winter Tide, Ruthanna Emrys (Tor.com Publishing)
The Strange Case of the Alchemist's Daughter, Theodora Goss (Saga)
The Art of Starving, Sam J. Miller (HarperTeen)
Autonomous, Annalee Newitz (Tor; Orbit UK 2018)
Lincoln in the Bardo, George Saunders (Random House; Bloomsbury)
An Unkindness of Ghosts, Rivers Solomon (Akashic)
Amatka, Karin Tidbeck (Vintage)

LOCUS AWARDS NOVELLA NOMS

In Calabria, Peter S. Beagle (Tachyon)
River of Teeth, Sarah Gailey (Tor.com Publishing)
Agents of Dreamland, Caitlín R. Kiernan (Tor.com Publishing)
Passing Strange, Ellen Klages (Tor.com Publishing)
Down Among the Sticks and Bones, Seanan McGuire (Tor.com Publishing)
Binti: Home, Nnedi Okorafor (Tor.com Publishing)
“And Then There Were (N-One),” Sarah Pinsker (*Uncanny* March–April 2017)
All Systems Red, Martha Wells, (Tor.com Publishing)
The Black Tides of Heaven, JY Yang (Tor.com Publishing)
The Red Threads of Fortune, JY Yang (Tor.com Publishing)

LOCUS AWARDS NOVELETTE NOMS

“Children of Thorns, Children of Water,” Aliette de Bodard (*Uncanny* July–August 2017)
“The Hermit of Houston,” Samuel R. Delany (*F&SF* September–October 2017)
“Come See the Living Dryad,” Theodora Goss (Tor.com 3/9/2017)
“The Worshipful Society of Glovers,” Mary Robinette Kowal (*Uncanny* July–August 2017)
“Extracurricular Activities,” Yoon Ha Lee (Tor.com 2/15/2017)
“The Hidden Girl,” Ken Liu (*The Book of Swords*)
“The Mathematical Inevitability of Corvids,” Seanan McGuire (*Black Feathers*)
“Wind Will Rove,” Sarah Pinsker (*Asimov's* September–October 2017)
“The Lamentation of Their Women,” Kai Ashante Wilson (Tor.com 8/24/2017)
“Waiting on a Bright Moon,” JY Yang (Tor.com 7/12/2017)

LOCUS AWARDS SHORT STORY NOMS

“Don’t Press Charges and I Won’t Sue,” Charlie Jane Anders (*Global Dystopias*)
“Zen and the Art of Starship Maintenance,” Tobias S. Buckell (*Cosmic Powers*)
“Persephone of the Crows,” Karen Joy Fowler (*Asimov's* May–June 2017)
“Fire.,” Elizabeth Hand (*Fire.*)
“Dear Sarah,” Nancy Kress (*Infinity Wars*)
“The Martian Obelisk,” Linda Nagata (Tor.com 7/19/2017)
“Fandom for Robots,” Vina Jie-Min Prasad (*Uncanny* September–October 2017)
“Welcome to Your Authentic Indian Experience™,” Rebecca Roanhorse (*Apex* August 2017)
“Starlight Express,” Michael Swanwick (*F&SF* September–October 2017)
“Carnival Nine,” Caroline M. Yoachim (*Beneath Ceaseless Skies* 5/11/2017)

LOCUS AWARDS ANTHOLOGY NOMS

Cosmic Powers, John Joseph Adams, ed. (Saga)
Black Feathers, Ellen Datlow, ed. (Pegasus)
The Book of Swords, Gardner Dozois, ed. (Bantam; HarperCollins UK)
The Year's Best Science Fiction: Thirty-Fourth Annual Collection, Gardner Dozois, ed. (St. Martin's Griffin)
Bookburners, Max Gladstone, ed. (Saga)
The Djinn Falls in Love and Other Stories, Mahvesh Murad and Jared Shurin, eds. (Solaris US; Solaris UK)
The Best of Subterranean, William Schafer, ed. (Subterranean)
The Best Science Fiction & Fantasy of the Year, Volume Eleven, Jonathan Strahan, ed. (Solaris)
Infinity Wars, Jonathan Strahan, ed. (Solaris)
Transcendent 2: The Year's Best Transgender Speculative Fiction, Bogi Takács, ed. (Lethe)

LOCUS AWARDS COLLECTION NOMS

Six Months, Three Days, Five Others, Charlie Jane Anders (Tor.com Publishing)
The Overneath, Peter S. Beagle (Tachyon)
Norse Mythology, Neil Gaiman (Norton; Bloomsbury)
Strange Weather, Joe Hill (Morrow; Gollancz)
Wicked Wonders, Ellen Klages (Tachyon)
Cat Pictures Please and Other Stories, Naomi Kritzer (Fairwood)
Ursula K. Le Guin: The Hainish Novels and Stories, Ursula K. Le Guin (Library of America)
Her Body and Other Parties, Carmen Maria Machado (Graywolf)
Tender, Sofia Samatar (Small Beer)
The Refrigerator Monologues, Catherynne M. Valente (Saga)

LOCUS AWARDS MAGAZINE NOMS

Analog Asimov's
Beneath Ceaseless Skies Clarkesworld
F&SF File 770 Lightspeed
Strange Horizons Tor.com Uncanny

LOCUS AWARDS PUBLISHER NOMS

Angry Robot Baen DAW
Gollancz Orbit
Saga Small Beer Subterranean
Tachyon Tor

LOCUS AWARDS EDITOR NOMS

John Joseph Adams Neil Clarke Ellen Datlow
Gardner Dozois C.C. Finlay Jonathan Strahan
Lynne M. Thomas and Michael Damian Thomas
Ann VanderMeer and Jeff VanderMeer
Sheila Williams Navah Wolfe

LOCUS AWARDS ARTIST NOMS

Kinuko Y. Craft Galen Dara Julie Dillon
Bob Eggleton Gregory Manchess
Victo Ngai John Picacio Shaun Tan
Charles Vess Michael Whelan

LOCUS AWARDS NON-FICTION NOMS

Sleeping with Monsters: Readings and Reactions in Science Fiction and Fantasy, Liz Bourke (Aqueduct)
In Search of Silence: The Journals of Samuel R. Delany, Volume 1, 1957–1969, Samuel R. Delany (Wesleyan University Press)
The Invention of Angela Carter, Edmund Gordon (Oxford University Press US; Chatto & Windus)
Star-Begotten: A Life Lived in Science Fiction, James Gunn (McFarland)
Iain M. Banks, Paul Kincaid (University of Illinois Press)
Luminescent Threads: Connections to Octavia E. Butler, Alexandra Pierce and Mimi Mondal, eds. (Twelfth Planet)
Not So Good a Gay Man, Frank M. Robinson (Tor)
Don't Live for Your Obituary, John Scalzi (Subterranean)
A Lit Fuse: The Provocative Life of Harlan Ellison, Nat Segaloff (NESFA)
J.G. Ballard, D. Harlan Wilson (University of Illinois Press)

LOCUS AWARDS ART BOOK NOMS

The Art of the Pulps: An Illustrated History, Douglas Ellis, Ed Hulse, and Robert Weinberg, eds. (IDW)
Spectrum 24: The Best in Contemporary Fantastic Art, John Fleskes, ed. (Flesk)
Terry Pratchett's Discworld Imaginarium, Paul Kidby (Gollancz)
Norse Myths: Tales of Odin, Thor, and Loki, Jeffrey Alan Love and Kevin Crossley-Holland (Candlewick Studio)
Above the Timberline, Gregory Manchess (Saga)
The Movie Art of Syd Mead: Visual Futurist, Syd Mead and Craig Hodgetts (Titan)
Celtic Faeries: The Secret Kingdom, Jean-Baptiste Monge (Goblin's Way)
Line of Beauty: The Art of Wendy Pini, Wendy Pini and Richard Pini (Flesk)
Goblin Market, Omar Rayyan and Christina Rossetti (Donald M. Grant)
The Art of Magic: The Gathering: Kaladesh, James Wyatt (Viz)

Chesley Awards Noms

Nominees for the 2018 Chesley Awards have been announced by the Association of Science Fiction & Fantasy Artists <www.asfa-art.org>. Winners will be announced at Worldcon 76 <www.worldcon76.org>, to be held 16–20 Au-

gust 2018 at the San Jose McEnery Convention Center in San Jose CA. For many categories, ASFA has provided an online album of the art to help the members vote (or for you to enjoy).

CHESLEY COVER ILLUSTRATION (HARDBACK) NOMS

Album: photos.app.goo.gl/dLNApxEe8czyUsoeA
Tommy Arnold for *Horizon* by Fran Wilde (Tor)
Marcela Bolívar for *Julia* by Peter Straub (Centipede Press)
Julie Dillon for *Final Girls* by Mira Grant (Subterranean Press)
Donato Giancola for *Assassin's Price* by L.E. Modesitt, Jr. (Tor)
John Harris for *The Man in the Tree* by Sage Walker (Tor)
Elizabeth Leggett for *Retrograde* by Peter Cawdron (Houghton Mifflin Harcourt)
Marc Simonetti for *The Sword of Shannara* by Terry Brooks (Grim Oak Press)

CHESLEY COVER ILLUSTRATION (PAPERBACK OR EBOOK) NOMS

Album: photos.app.goo.gl/MThpAouoVebnSZ3V2
Julie Dillon for *Beyond the Stars: New Worlds, New Suns—A Space Opera Anthology*, Ellen Campbell, ed. (CreateSpace)
Aly Fell for *Magic for Nothing* by Seanan McGuire (DAW)
Jaime Jones for *The Tiger's Daughter* by K. Arsenault Rivera (Tor)
Miranda Meeks for *The Fisher of Bones* by Sarah Gailey (Fire-side Fiction)
Gene Mollica for *Call of Fire* by Beth Cato (Harper Voyager)
Dave Palumbo for *Binti: Home* by Nnedi Okorafor (Tor)
Stephen Youll for *Acadie* by Dave Hutchinson (Tor)

CHESLEY MAGAZINE ILLUSTRATION NOMS

Album: photos.app.goo.gl/2jF2th7EMhaC2PGb9
Julie Dillon for *Clarkesworld* #128 May 2017
Ingrid Kallick for *Cricket Magazine* January 2017
Eddie Mendoza for *Clarkesworld* #130 July 2017
Reiko Murakami for *Lightspeed* #82 March 2017
Sergei Sarichev for *Clarkesworld* #126 March 2017

CHESLEY INTERIOR ILLUSTRATION NOMS

Album: photos.app.goo.gl/JEWYafv1NidMuNcj9
Gregory Manchess for *Above the Timberline* by Gregory Manchess (Saga Press)
John Picacio for "When the Devil Drives" by Melinda Snodgrass (Tor.com)
Dan Dos Santos for *The Name of the Wind: 10th Anniversary Deluxe Edition* by Patrick Rothfuss (DAW)
Omar Rayyan for *Goblin Market* by Christine Rosetti (Donald M. Grant)
Marc Simonetti for *The Sword of Shannara* by Terry Brooks (Grim Oak Press)
Sam Weber for "These Deathless Bones" by Cassandra Khaw (Tor.com)

CHESLEY GAMING RELATED ILLUSTRATION NOMS

Album: photos.app.goo.gl/o6sjoSdFjZfJjJSG8
Kari Christensen, "Chandra Gremlin Wrangler," *Heroes of the Realm* (WotC)
Melissa Gay, "Offering Sagaborn," *RPG Core Rule Book* (Lone Wanderer Entertainment)
Piotr Jabłoński, "Moaning Wall," *Magic the Gathering Hour of Devastation* (WotC)
Jaime Jones, "The Ur-Dragon," *Magic the Gathering Commander 2017* (WotC)
Sara Winters, "Compulsive Research," *Magic the Gathering Modern Masters 2017* (WotC)

CHESLEY PRODUCT ILLUSTRATION NOMS

Album: photos.app.goo.gl/Zif6qngntQkyNjB02
Kari Christensen, "Call of Cthulhu" (FilmQuest Festival)
Julie Dillon, *American Gods* Promo art (Black Phoenix Alchemy Lab/Trading Post)

Annie Stegg Gerard, “Stormy Serenade,” Dragon Con T-shirt art 2017

Adam Hughes, “In a Galaxy Far, Far Away” (LE Art Print by Acme Archives)

James Jean, *The Shape of Water* teaser poster (FOX Searchlight)

Rachel Quinlan, “Knight of Cups” (78 Tarot Astral)

CHESLEY COLOR WORK (UNPUBLISHED) NOMS

Album: photos.app.goo.gl/geXR3MLbGco6VQa89

Serena Malyon, “Erebor” (Watercolor and Gouache)

Alessandra Pisano, “Kindred” (Spirits Oils)

Cynthia Sheppard, “Deconstructing Wonderland” (Digital)

Charles Urbach, “Not All Treasure is Gold” (Colored Pencil)

Eric Velhagen, “Respite” (Oils)

CHESLEY MONOCHROME WORK (UNPUBLISHED) NOMS

Album: photos.app.goo.gl/XEWnQPnhy3ivGe1e7

Ed Binkley, “Thistledown” (Digital)

Bobby Chiu, “Romeo and Juliet” (Digital)

Karla Ortiz, “Ada” (Oil)

Christine Rhee, “Gumiho” (Graphite)

Shawn E. Russell, “Release” (Graphite)

Ruth Sanderson, “Dragon Drum” (Ink)

Kaysha Siemens, “Pensive” (Oils)

CHESLEY THREE DIMENSIONAL ART NOMS

Album: photos.app.goo.gl/BWFvrV6pBwPxvOuf1

Skink Chen, “Resentful Beast” (Painted cast resin)

Ellen Jewett, “The Burden of Motion and Ambition” (Cold porcelain and polymer clay)

Colin Poole and Kristine Poole, “Gift of the Faun” (Bronze)

Forest Rogers, “Octopoid Descending” (Kato polyclay)

Lisa Sell, “Manifesting Orb Dragon” (Aves Apoxie Sculpt)

Vincent Villafranca, “Fever Dream #17” (Bronze)

CHESLEY ART DIRECTOR NOMS

Neil Clarke, *Clarkesworld*

Christine Foltzer, Tor.com Publishing

Irene Gallo, Tor Books/Tor.com

Lauren Panepinto, Orbit Books and Muddy Colors blog articles

Cynthia Sheppard, Wizards of the Coast

CHESLEY LIFETIME ACHIEVEMENT AWARD NOMS

Richard Hescox Alan Lee Gregory Manchess

William O’Connor Allen Williams

Awards Roundup

PULITZER HAS INDIRECT GENRE LINK

Winners of the 2018 **Pulitzer Prizes** <www.pulitzer.org> have been announced. The winner in the **Fiction** category is non-genre *Less*, Andrew Sean Greer (Lee Boudreaux Books/Little, Brown and Company). Two of Greer’s previous works — *The Confessions of Max Tivoli* (Picador) and *The Impossible Lives of Greta Wells* (Ecco)—have genre elements.

PEABODY AWARDS HONOR GENRE WORKS

Winners of the 2017 **Peabody Awards** <peabodyawards.com> (for electronic media) have been announced; three of them have genre links. In the **Entertainment** category, two of the nine winners were *The Handmaid’s Tale* (Hulu) and *A Series of Unfortunate Events* (Netflix). In the **Institutional Award** category, one of the two winners was **The Fred Rogers Company** (for “carrying on the legacy of its eponymous founder”).

INDIES CHOICE AWARDS GENRE TIES

Winners of the 2018 **Indies Choice Book Awards** <www.bookweb.org/btw/awards/ICBA.html> (given to by “independent bookstores nationwide”) have been announced by the

American Booksellers Association <www.bookweb.org>.

The awards include wins for several genre works. The **Adult Fiction** category went to *Sing, Unburied, Sing*, Jesmyn Ward. In the **Adult Debut** category *Her Body and Other Parties*, Carmen Maria Machado, took the honors. The **Audiobook** prize went to *Lincoln in the Bardo*, George Saunders, read by Nick Offerman, David Sedaris, George Saunders, *et al.*

INTERNATIONAL PRIZE FOR ARABIC FICTION

The winner of the **International Prize for Arabic Fiction** <www.arabicfiction.org/en> (for “a novel in Arabic which [the] judges consider to be the best of that year”) has been announced, and it has genre ties. Dystopian novel *The Second War of the Dog*, Ibrahim Nasrallah was selected, with additional shortlisted titles. Nasrallah received a \$50,000 prize. The award is supported by the Booker Prize Foundation and sponsored by the Abu Dhabi Department of Culture and Tourism.

ENCORE AWARD SPLIT

The 2018 **Encore Award** <rsliterature.org/award/rsl-encore-award> (for best second novel)—with a £10,000 prize—was split between Gothic horror *Devil’s Day*, Andrew Michael Hurley and non-genre *The Blood Miracles*, Lisa McInerney. The award is sponsored by the Royal Society of Literature <rsliterature.org>.

TOLKIEN SOCIETY AWARDS

Winners of 2018 Tolkien Society Awards <www.tolkiensociety.org/society/awards> (for “excellence in the fields of Tolkien scholarship and fandom”) have been announced. The winners are:

Artwork “**The Hunt**,” Jenny Dolfen
Article “**‘Tears are the very wine of blessedness’: joyful sorrow in J.R.R. Tolkien’s *The Lord of the Rings***,”

Dimitra Fimi (*Death and Immortality in Middle-earth*)

Book *Beren and Lúthien*, J.R.R. Tolkien, Christopher Tolkien, ed.

Website **Too Many Books and Never Enough**, Wayne G. Hammond and Christina Scull

Outstanding Contribution **Priscilla Tolkien**

COMPTON CROOK AWARD

The winner of the 2018 **Compton Crook/Stephen Tall Award** <www.bsfs.org/CCA/bsfscctu2014.htm> (for “the best first novel of the year written by an individual author” in sf/f/h) has been announced. The award will be presented at Balticon 52 <balticon.org/wp52>, to be held 25–28 May 2018 at the Renaissance Baltimore Harborplace Hotel in Baltimore MD. The winner is *The Prey of Gods*, Nicky Drayden.

SPECTRUM AWARDS

Winners and runners-up of the 2018 (25th) Spectrum Awards <spectrumfantasticart.com> (for “the best and brightest creators of fantastic art”) have been announced. Grand Master and Rising Star selections were also announced. The winners and runners up (styled as Gold and Silver Awards) are:

Grand Master **Claire Wendling**

Rising Star **Miranda Meeks**

Advertising Gold Award “**Moonrise**,” Greg Ruth
Silver Award “**ComicBase 2018**,” Laurel Blechman

Book Gold Award “**Serving Fish**,” Victo Ngai
Silver Award ... “**The Old Man and the Forest**,” Petar Meseldžija

Comic Gold Award *Castle in the Stars, Book 2*,
pages 60–61, Alex Alice

Silver Award *Hellboy: Into the Silent Sea*, **page 11**, Gary Gianni

Concept Art Gold Award “**Battlefield Scene**,” Wangjie Li
Silver Award “**Okoye and Nakia the Dora Milaje**,” Anthony Francisco

Dimensional Gold Award “**Octopoid Descending**,” Forest Rogers

Silver Award “**I’ll Need Entire Cities to Replace You**,” Jessica Dalva

Editorial Gold Award“My Whereabouts,”
Edward Kinsella III
Silver Award“Nothing to See Here,” Tim O’Brien
Institutional Gold Award“Stasis,” Seb McKinnon
Silver Award“Moaning Wall,” Piotr Jabłoński
Unpublished Gold Award“Whirlpool,” Andrew Hem
Silver Award“Tip of the Spear,” Michael MacRae

THIS IS HORROR AWARDS

Winners of the 2017 This Is Horror Awards <www.thisishorror.co.uk/awards> (as voted by the public on the website) have been announced. The winners (and runners-up) are:

Novel*I Wish I Was Like You*, S.P. Miskowski
Novel Runner-up*In the Valley of the Sun*, Andy Davidson
Novella*Mapping The Interior*, Stephen Graham Jones
Novella Runner-up*Agents of Dreamland*, Caitlin R. Kiernan
Short Story Collection*Behold the Void*, Philip Fracassi
Short Story Collection Runner-up*Everything That’s Underneath*, Kristi DeMeester

Anthology*Looming Low Volume I*, Justin Steele and Sam Cowan, eds.

Anthology Runner-up*Black Feathers: Dark Avian Tales: An Anthology*, Ellen Datlow, ed.

Fiction Magazine*Black Static*

Fiction Magazine Runner-up*Apex Magazine*

PublisherCrystal Lake Publishing

Publisher Runner-upJournalstone

Fiction Podcast*Pseudopod*

Fiction Podcast Runner-upNightmare Magazine Podcast

Nonfiction Podcast*The Horror Show with Brian Keene*

Nonfiction Podcast Runner-upLovecraft eZine Podcast

ROMANTIC TIMES REVIEWERS’ CHOICE AWARDS

Winners of the Romantic Times Reviewers’ Choice Best Book Awards <www.rtbookreviews.com/rt-awards> have been announced. Among the dozens of categories, about 14 have genre interest. The awards will be presented at the 2018 RT Booklovers Convention <www.rtconvention.com>, to be held 15–20 May 2018 at the Peppermill Resort in Reno NV.

Urban Fantasy Novel*The Ghoul Vendetta*, Lisa Shearin (Ace)

Urban Fantasy Worldbuilding*Etched in Bone*, Anne Bishop (Roc)

Digital Urban Fantasy*Blue Blooded*, Amanda Carlson (self-published)

Paranormal Romance*Bound Together*, Christine Feehan (Berkley)

Paranormal Worldbuilding*Silver Silence*, Nalini Singh (Berkley)

Fantasy Romance*The Kingpin of Camelot*, Cassandra Gannon (Star Turtle)

Futuristic Romance*Sky Raiders*, Michelle Diener (Eclipse)

YA Fantasy*Caraval*, Stephanie Garber (Flatiron)

YA Paranormal*The Mortician’s Daughter: One Foot in the Grave*, C.C. Hunter (EverAfter Romance)

Paranormal Romantic Suspense*Twisted Truths*, Rebecca Zanetti (Forever)

Sci-Fi Novel*The Prey of Gods*, Nicky Drayden (Harper Voyager)

Fantasy Novel*Within the Sanctuary of Wings*, Marie Brennan (Tor)

Epic Fantasy Novel*The Stone Sky*, N.K. Jemisin (Orbit)

Fantasy Adventure*The Sapphire Manticore*, Marie Andreas (self-published)

EDGAR AWARDS

Winners of the 2018 Edgar Allan Poe Awards <www.theedgars.com> have been announced by the Mystery Writers of America <mysterywriters.org>. The *Shuttle* chooses to list all

of them rather than try to separate out those with sf/f/h genres. The Edgar (and some other) award winners are:

Grand Master (previously announced)Jane Langton, William Link, and Peter Lovesey

Novel*Bluebird, Bluebird*, Attica Locke

First Novel by an American Author*She Rides Shotgun*, Jordan Harper

Paperback Original*The Unseeing*, Anna Mazzola

Fact Crime*Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*, David Grann

Critical/Biographical*Chester B. Himes: A Biography*, Lawrence P. Jackson

Short Story“Spring Break,” John Crowley (*New Haven Noir*)

Juvenile*Vanished!*, James Ponti

Young Adult*Long Way Down*, Jason Reynolds

TV Episode Teleplay“Somebody to Love,” *Fargo*, Noah Hawley

Robert L. Fish Memorial Award“The Queen of Secrets,” Lisa D. Gray (*New Haven Noir*)

Raven AwardKristopher Zgoriski, BOLO Books and The Raven Bookstore, Lawrence KS

Ellery Queen AwardRobert Pépin

The Simon & Schuster Mary Higgins Clark Award*The Widow’s House*, Carol Goodman

CLFA BOOK OF THE YEAR AWARD

The winner and runners-up of the 2018 Conservative-Libertarian Fiction Alliance <conservativelibertarianfictionalliance.com> Book of the Year have been announced.

CLFA Book of the Year*For Steam and Country:*

Book One of the Adventures of Baron Von Monocle,

Jon del Arroz

2nd Place *The Last Closet: The Dark Side of Avalon*, Moira Greyland

3rd Place*A Fistful of Credits: Stories from the*

Four Horsemen Universe, Chris Kennedy and Mark Wandrey

PRIX AURORA-BORÉAL

Winners of the Prix Aurora-Boréal were announced at Congrès Boréal 2018 <congresboreal.ca>, held 4–6 May 2018 at Temple maçonnique du Montréal (Masonic Temple) in Montreal. The awards are primarily (but not quite exclusively) for French-language genre work. The winners are:

Roman (Novel)*De synthèse*, Karoline Georges (Alto)

Nouvelle (Short Fiction)“La nuit aux trois démons,”

Philippe-Aubert Côté (*Les Six Brumes*)

Bande dessinée (Comic Book)*Le seigneur de Saint-Rock*,

Francis Desharnais and Valérie Morency (Front Froid)

Ouvrage connexe (Related Work)*Petit Guide de la*

science-fiction au Québec, Jean-Louis Trudel (Alire)

Création artistique visuelle et audiovisuelle (Audiovisual

Artistic Creation)*Blade Runner 2049*, Denis Villeneuve

Fanédition (Fan Work)*Horizons imaginaires* (blog)

<www.horizonsimaginaires.ca>

PRIX JACQUES-BROSSARD

The winner of the 2018 Prix Jacques-Brossard (for French genre fiction) was also announced at Congrès Boréal. The award carries a prize of C\$3,000 and went to *De synthèse*, Karoline Georges (Alto).

PRIX IMAGINALES WINNERS

Winners of the 2018 Prix Imaginales <www.imaginales.fr/prix-litteraires/prix-imaginaires> have been announced. The full set of (mostly French-language) winners can be seen at that URL. In the one translated category, the winner in the **Foreign Novel Translated into French** category is *Sombres cités souterraines* (*Dark Cities Underground*), Lisa Goldstein—translated by Patrick Marcel. The awards will be presented at Imagi-

nales, le festival des mondes imaginaires (the Festival of Imaginary Worlds), to be held 24–27 May 2018 in Épinal, France.

GREEN FEATHER AWARD AND

WOMEN HOLD UP HALF THE SKY AWARD PLUS TOMORROW PRIZE AND ROSWELL AWARD NOMS

Winners of the Green Feather Award and the Women Hold Up Half the Sky Award plus finalists for both the Tomorrow Prize <litfestpasadena.org/program/the-tomorrow-prize-the-green-feather-award> and the Roswell Award <litfestpasadena.org/program/the-roswell-award-women-hold-up-half-the-sky> have been announced. Presentations will be at LitFest Pasadena, to be held 19–20 May 2018 at various venues in Pasadena CA.

The **Green Feather Award** is for “an outstanding science fiction short story by a teen author that centers on overcoming today’s environmental challenges” and will go to **“Let Her Play,”** Aisling Murran.

The **Women Hold Up Half the Sky Award** is for “a science fiction story that embraces feminist themes and has a strong female protagonist” and will go to **“Equality Day,”** Mindy Quigley.

The Tomorrow Prize is for “short science fiction by Los Angeles County high school students.” In addition to the finalists, there were several honorable mentions. The finalists are:

“Relinquished Cities,” Arin Krausz

“The Demiurge,” Bry LeBerthon

“Addiction,” Kalila Papanikolas

“Microcosm,” Chelsea See

“Midas,” Audrey Wang

The Roswell Award is for “short science fiction by adults” and is international in scope. In addition to the finalists, there were several honorable mentions. The finalists are:

“The King Experience,” Alanah Andrews

“Dark Ages,” Chloe Cole

“Pod,” Kit Gower

“Night of the Flying Saucers,” Ben Paulus

“A New Place,” James Sowka

EISNER HoF INDUCTEES AND AWARDS NOMS

2018 Inductees into the **Eisner Hall of Fame** and nominees for the 2018 Will Eisner Comic Industry Awards have been announced by Comic-Con International <www.comic-con.org/awards/eisner-awards-current-info>. The HoF inductees are **Carol Kalish** (pioneering direct sales manager for Marvel Comics) and **Jackie Ormes** (first black female newspaper cartoonist, for the strip *Dixie in Harlem*). The full list of nominations (with over 30 categories and typically 5 noms per category) is a bit long to print in the *Shuttle* but can be seen at the URL above. Winners will be announced at Comic-Con, to be held 18–21 July 2018 (including “preview day”) at the San Diego Convention Center in San Diego CA.

SCRIBE AWARDS NOMS

Nominees for the 2018 Scribe Awards <iamt.org/the-scribe-awards> (for licensed tie-in writing) have been announced. Additionally, **Greg Cox** has been announced as the International Association of Media Tie-In Writers **Faust Award** (grandmaster) winner. Many of the nominees have genre ties. Winners will be announced at Comic-Con. By category, the nominees are:

Scribe Awards Short Story Noms

“Ganbatte,” Keith DeCandido

“Banana Republic,” Jonathan Maberry

“Pacing Place,” Bob Mayer

“Murderers’ Row,” John Jackson Miller

“Rear Guard,” Sarah Stegall

“Storm Blood,” Peter Wacks and David Boop

Scribe Awards Adapted Speculative and General Noms
Valerian and the City of a Thousand Planets, Christie Golden

Doctor Who: The Pirate Planet, James Goss

Resident Kong Skull Island, Tim Lebbon

Evil: The Final Chapter, Tim Waggoner

Scribe Awards Original Speculative Noms

The Librarians and the Mother Goose Chase, Greg Cox

Halo: Legacy of Onyx, Matt Forbeck

Star Wars Battlefront II: Inferno Squad, Christie Golden

Star Trek Discovery: Desperate Hours, David Mack

Supernatural: The Usual Sacrifices, Yvonne Navarro

Solar Singularity, Peter J. Wacks, Guy Anthony Demarco, and Josh Voight

Scribe Awards Original General Noms

Don Pendleton’s The Executioner Fatal Prescription, Michael A. Black

Robert B. Parker’s The Hangman’s Sonnet: A Jesse Stone Novel, Reed Farrel Coleman

The Will to Kill, Mickey Spillane and Max Allan Collins

Scribe Awards YA Original Noms

Warriors Three: Godhood’s End, Keith R.A. DeCandido

X-Files Origins: Devil’s Advocate, Jonathan Maberry

Star Wars Adventures in Wild Space—The Cold, Cavan Scott

Scribe Awards Audio Noms

Doctor Who: Across the Darkened City, David Bartlett

Doctor Who: Cold Vengeance, Matt Fitton

Warhammer 40,000: Agent of the Throne, Blood and Lies, John French

Torchwood: Cascade, Scott Handcock

Torchwood: The Dying Room, Lizzie Hopley

THEODORE STURGEON MEMORIAL AWARD NOMS

Finalists for the 2018 Theodore Sturgeon Memorial Award <www.sfcenter.ku.edu/sturgeon.htm> (for “the best short science fiction of the [previous] year”) have been announced. The award will be presented at the 2018 Campbell Conference, to be held 22–24 June 2018 at the University of Kansas and sponsored by the Gunn Center for the Study of Science Fiction <www.sfcenter.ku.edu>. The finalists are:

“Don’t Press Charges and I Won’t Sue,” Charlie Jane Anders (*Boston Review: Global Dystopias*, October 2017)

“Zen and the Art of Starship Maintenance,” Tobias S. Buckell (*Lightspeed*, John Joseph Adams, ed.)

“The Discrete Charm of the Turing Machine,” Greg Egan (*Asimov’s*, November–December 2017)

“Sidewalks,” Maureen McHugh (*Omni*, November 2017)

“The Martian Obelisk,” Linda Nagata (*Tor.com*, July 2017)

“The Secret Life of Bots,” Suzanne Palmer (*Clarkesworld*, September 2017)

“And Then There Were (N-One),” Sarah Pinsker (*Uncanny*, March 2017)

“A Series of Steaks,” Vina Jie-Min Prasad (*Clarkesworld*, January 2017)

“Fandom for Robots,” Vina Jie-Min Prasad (*Uncanny*, September 2017)

“Welcome to Your Authentic Indian Experience,” Rebecca Roanhorse (*Apex*, August 2017)

“We Who Live in the Heart,” Kelly Robson (*Clarkesworld*, May 2017)

DAVID GEMMELL AWARDS NOMS

Shortlists for the David Gemmell Awards for Fantasy <www.gemmellawards.com>—the Legend Award (novel), Morningstar Award (debut novel), and Ravenheart Award (cover art)—have been announced. Voting is open to the public via the website through 1 June 2018. Winners will be announced at Edge-Lit 7 <www.derbyquad.co.uk/events/edge-lit-7.aspx>, to be held 14 July 2018 at various venues in Derby, UK. By category, the finalists are:

Legend Award (Fantasy Novel) Shortlist

Fall of Dragons, Miles Cameron (Orbit)
Assassin's Fate, Robin Hobb (Del Rey)
Red Sister, Mark Lawrence (Harper Collins)
Scorched Shadows, Steve McHugh (47North)
Oathbringer, Brandon Sanderson (Tor)

Morningstar Award (Fantasy Debut Novel) Shortlist

Age of Assassins, RJ Barker (Orbit)
The Tethered Mage, Melissa Caruso (Orbit)
Kings of the Wyld, Nicholas Eames (Orbit)
Blackwing, Ed McDonald (Ace)
The Court of Broken Knives, Anna Smith Spark (Harper Collins)

Ravenheart Award (Fantasy Cover Art) Shortlist

Richard Anderson (cover of *Kings of the Wyld*, Nicholas Eames)
Kerem Beyit (cover of *The Fall of Dragons*, Miles Cameron)
Sam Green (cover of *Oathbringer*, Brandon Sanderson)
Jackie Morris and Stephen Raw (cover of *Assassin's Fate*, Robin Hobb)
Kerby Rosanes (cover of *Godsgrave*, Jay Kristoff)

ARTHUR C. CLARKE AWARD NOMS

The shortlist for the 2018 Arthur C. Clarke Award <www.clarkeaward.com> (for “the best science fiction novel first published in the United Kingdom during the previous year”) has been announced. The winner will be announced at a ceremony (in partnership with Foyles Bookshop) on 18 July 2018 and will receive £2018.00 and a commemorative engraved book-end. The nominees are:

Sea of Rust, C. Robert Cargill (Gollancz)
Dreams Before the Start of Time, Anne Charnock (47North)
American War, Omar El Akkad (Picador)
Spaceman of Bohemia, Jaroslav Kalfar (Sceptre)
Gather the Daughters, Jennie Melamed (Tinder Press)
Borne, Jeff VanderMeer (Fourth Estate)

NORMA K HEMMING AWARDS NOMS

Finalists for the Norma K Hemming Awards <normakhemmingaward.org> (for “exploration of themes of race, gender, sexuality, class, or disability in speculative fiction”) have been announced. There are two length categories, divided at 17,500 words. The winners will be announced at Continuum XIV <www.continuum.org.au>, to be held 8–11 June 2018 at the Jasper Hotel in Melbourne, Australia. By category, the finalists are:

Hemming Award Short Fiction Noms

“Induction,” Thoraiya Dyer (*Bridging Infinity*, Solaris)
“The Rock in the Water,” Thoraiya Dyer (*People of Colo(u)r Destroy Fantasy!*, Fantasy Magazine)
“Braid,” Kirstyn McDermott (*Review of Australian Fiction* Volume 24, Issue 1)
“Coral Bones,” Foz Meadows (*Monstrous Little Voices*, Abaddon Books)
“Tea Party,” Lauren E Mitchell (*Defying Doomsday*, Twelfth Planet Press)
“Memories of Fish,” Shauna O’Meara (*Interzone* 270, TTA Press)
“Two Somebodies Go Hunting,” Rivqa Rafael (*Defying Doomsday*, Twelfth Planet Press)
“Did We Break the End of the World,” Tansy Rayner Roberts (*Defying Doomsday*, Twelfth Planet Press)

Hemming Award Long Work Noms

The Barrier, Shankari Chandran (Pan Macmillan Australia)
Terra Nullius, Claire G Coleman (Hachette)
Defying Doomsday, Tsana Dolichva and Holly Kench, eds. (Twelfth Planet Press)
Crossroads of Canopy, Thoraiya Dyer (Tor Books)
An Uncertain Grace, Krissy Kneen (Text Publishing)

Portable Curiosities, Julie Koh (University of Queensland Press)
How to Bee, Bren MacDibble (Allen & Unwin)
An Accident of Stars, Foz Meadows (Angry Robot Books)
The Grief Hole, Kaaron Warren (IFWG Publishing Australia)

SHIRLEY JACKSON AWARDS NOMS

Nominees for the 2017 Shirley Jackson Awards <www.shirleyjacksonawards.org> (for “psychological suspense, horror, and the dark fantastic”) have been announced. By category, the nominees are:

Shirley Jackson Novel Noms

Ill Will, Dan Chaon (Ballantine Books)
The Bone Mother, David Demchuk (ChiZine Publications)
The Night Ocean, Paul La Farge (Penguin Press)
The Changeling, Victor Lavalle (Spiegel & Grau)
The Hole, Hye-young Pyun (Arcade Publishing)

Shirley Jackson Novella Noms

The Lost Daughter Collective, Lindsey Drager (Dzanc Books)
Mapping the Interior, Stephen Graham Jones (Tor.com)
The Lamb Will Slaughter the Lion, Margaret Killjoy (Tor.com)
The Asylum of Dr. Caligari, James Morrow (Tachyon Publications LLC)

Fever Dream, Samantha Schweblin (Riverhead Books)
The Murders of Molly Southbourne, Tade Thompson (Tor.com)

Shirley Jackson Novelette Noms

“You Will Always Have Family: A Triptych,” Kathleen Kayembe (*Nightmare Magazine*)
“The Resident,” Carmen Maria Machado (*Her Body and Other Parties*)
“Sun Dogs,” Laura Mauro (*Shadows and Tall Trees Volume 7*)
“The West Topeka Triangle,” Jeremiah Tolbert (*Lightspeed Magazine*)
“Take the Way Home That Leads Back to Sullivan Street,” Chavisa Woods (*Things to Do When You’re Goth in the Country*)

Shirley Jackson Short Fiction Noms

“Live Through This,” Nadia Bulkin (*Looming Low*)
“The Second Door,” Brian Evenson (*Looming Low*)
“The Convexity of Our Youth,” Kurt Fawver (*Looming Low*)
“The Mouse Queen,” Camilla Grudova (*The Doll’s Alphabet*)
“Blur,” Carmen Maria Machado (*Tin House*, issue 72, Summer 2017)

Shirley Jackson Single-Author Collection Noms

She Said Destroy, Nadia Bulkin (Word Horde)
The Doll’s Alphabet, Camilla Grudova (Coffee House Press)
The Dark Dark, Samantha Hunt (FSG Originals)
Her Body and Other Parties, Carmen Maria Machado (Graywolf Press)
Things to Do When You’re Goth in the Country, Chavisa Woods (Seven Stories Press)

Shirley Jackson Edited Anthology Noms

Black Feathers: Dark Avian Tales, Ellen Datlow, ed. (Pegasus Books)
Shadows and Tall Trees Volume 7, Michael Kelly, ed. (Under-tow Publications)
Tales From a Talking Board, Ross E. Lockhart, ed. (Word Horde)
The Djinn Falls in Love, Mahvesh Murad and Jared Shurin, eds. (Rebellion Publishing / Solaris Books)

Looming Low, Justin Steele and Sam Cowan, eds. (Dim Shores)

MCDUFFIE AWARD FOR KIDS’ COMICS NOMS

The shortlist for the 2018 Dwayne McDuffie Award for Kids’ Comics <www.facebook.com/The-Dwayne-McDuffie-Award-for-Kids-Comics-1735825173374778> has been announced. (It’s a sister award to the Dwayne McDuffie Award for Diversity but focusing on comics aimed at young readers.) The winner will be announced at the Ann Arbor Comics Art Festival <a2caf.com>, to be held 16–17 June 2018 at the District Library in Ann Arbor MI. The nominees are:

Nightlights, Lorena Alvarez
As the Crow Flies, Melanie Gilman

It's Treason, by George!, Steve Hockensmith, Chris Kientz, and Lee Nielsen
Where's Halmoni?, Julie Kim
Garbage Night, Jen Lee
I am Alfonso Jones, Tony Medina, Stacey Robinson, and John Jennings
The Tea Dragon Society, Katie O'Neill
Witch Boy, Molly Knox Ostertag
Space Battle Lunchtime Volume 2: A Recipe for Disaster, Natalie Reiss
The Backstagers Volume 1: Rebels without Applause, James Tynion IV and Rian Sygh

NOMMO AWARD NOMS

Nominees for the 2018 Nommo Awards for African Speculative Fiction <www.africansfs.com/nommos> have been announced. The winners will be announced in November 2018. Prizes of \$500–\$1000 (totaling \$3,000) will be presented for the various categories. By category, the nominees are:

Nommo Novel Noms

Our Memory Like Dust, Gavin Chait
The Real, Masha du Toit
Fever, Deon Meyer
Akata Warrior, Nnedi Okorafor
After the Flare, Deji Oloketun
Beasts Made of Night, Tochi Onyebuchi

Nommo Novella Noms

Binti: Home, Nnedi Okorafor
Fallow, Sofia Samatar
The Murders of Molly Southbourne, Tade Thompson

Nommo Short Story Noms

"On the Other Side of the Sea," Nerine Dorman
 "A Door Ajar," Sibongile Fisher
 "Read Before Use," Chinelo Onwualu
 "Snake Story," Henrietta Rose-Innes
 "The Regression Test," Wole Talabi

Nommo Graphic Novel Noms

Guardian Prime Genesis, Wale Awelenje (writer) and Jide Martin (artist)
Ireti Bedemi, Michael Balogun and Adeleye Yusuf
Eru, Tobe Ezeogu and Ozo Ezeogu (writers and artists)
Hero Kakere, Tobe Ezeogu (writer and artist) and Kelechi Issac (artist)
Quest & Sign of the Shining Beast, Robert S Malan (writer) and John Cockshaw (artist)
Lake of Tears, Kwabena Ofei (writer) and Setor Fiadzigbey (artist)

SEIUN AWARDS NOMS

Nominees for the 2018 Seiun Awards <www.sf-fan.gr.jp/awards/index.html> have been announced. Most of the categories cover works in Japanese, but there are categories for fiction translated into that language. There are also items of interest to our English-speaking readership in some of the other categories. Winners will be announced at Juracon <www.juracon.jp>, the 57th Japan SF convention, to be held 21–22 July 2018 at the Mizukami Onsen Hotel Juraku in Minakami, Japan. For the translated categories, the nominees are:

Seiun Foreign Novel Noms

The History of Soviet Fantastika, Roman Arbitman and Rustam Katz; translated by Hiraoki Umemura
Sleeping Giants, Sylvain Neuvel; translated by Chiori Sada
The Adjacent, Christopher Priest; translated by Yoshimichi Furusawa and Yoko Miki
Blue Mars, Kim Stanley Robinson; translated by Yutaka Oshima
Jack Vance Treasury 3: Space Opera, Jack Vance; translated by Hisashi Asakura and Ro Shiraishi

My Real Children, Jo Walton; translated by Takeshi Mogi
A Borrowed Man, Gene Wolfe; translated by Akinobu Sakai
Seiun Foreign Short Story Noms
 "Travel Diary," Alfred Bester; translated by Akinobu Sakai
 "Healing Benjamin," Dennis Danvers; translated by Makoto Yamagishi
 "Folding Beijing," Jingfang Hao; translated by Mayumi Ōtani
 "An Advanced Reader's Picture Book of Comparative Cognition," Ken Liu; translated by Izumi Ichida
 "Knotting Grass, Holding Ring," Ken Liu; translated by Yoshimichi Furusawa
 "The New Guys Always Work Overtime," David Erik Nelson; translated by Jun Suzuki

BISEXUAL BOOK AWARDS NOMS

Finalists for the 2017 Bisexual Book Awards have been announced by the Bi Writers Association <www.biwriters.org>. In addition to the Speculative Fiction category (for which nominees see below), a number of other genre works and writers appear in other categories. Winners will be announced at a 1 June 2018 ceremony at Westbeth Artists Community in New York City.

The full list of nominees can be seen at <www.biwriters.org/finalists-winners>. Nominees in the Speculative Fiction category (covering "Sci-fi/Fantasy/Horror/Etc.") are:

Island of Exiles, Erica Cameron (Entangled Teen)
The Seafarer's Kiss, Julia Ember (Duet)
Passing Strange, Ellen Klages (Tor)
The Rules and Regulations for Mediating Myths & Magic, F.T. Lukens (Duet)
Rescues and the Rhyssa, TS Porter (Less Than Three)
Run in the Blood, A.E. Ross (NineStar)

BRANFORD BOASE AWARD NOMS

Locus Magazine has a wrap-up <locusmag.com/2018/05/2018-branford-boase-award-shortlist> of all the genre books up for the 2018 Branford Boase Award <www.branfordboaseaward.org.uk>. By *Locus*' reckoning, four of the seven books on the shortlist for this award (for "the most promising book for seven year-olds and upwards by a first time novelist") are sf/f.

MUNSEY AWARD NOMS

File 770 has a wrap-up <file770.com/?p=42104> of the nominees for the 2018 Munsey Award (which recognizes "the efforts of those who work to keep the pulps alive for this and future generations"). Many of the 15 nominees each have extensive *curriculum vitae* listed, making the list rather lengthy. The award will be presented at PulpFest 2018 <www.pulpfest.com/about-pulpfest-2018>, to be held 26–29 July 2018 at the DoubleTree Pittsburgh-Cranberry in Mars (Pittsburgh area) PA.

Letters of Comment

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Sheryl Birkhead February (more or less) 2018
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I am, once again, so far out of the loop it is difficult to recognize a loop! I was doing so well. No point in going over the bumps (of varying intensities) along the way... for the time being they seem to have lessened in intensity, so I hope to take advantage while I can.

In case I have things mucked up—I have November, December, and January's issues sitting here. In the spirit of com-

plete disclosure, I have not read or tried to loc any zines in... well, months, so now I am going to try to catch up—once you stop laughing, we can move along.

Nov—Chocolate cake???

(Just picked up the laptop April 14—long story—along the way I have not read or loced anything—any new zines got dropped in any convenient location and now that I am feeling a bit better, or at least thinking about going to the doctor... I need to go back to each pile and try to get them all organized. Since the *Shuttle* loc had been started the ish was in the pocket of the carrying case—so any zine there gets priority, but I may not get any extra issues sorted and dealt with from the dropped stacks!) I cannot figure out how to get the pics from my phone (which I am only now starrng to learn about)—so just take my word for it that big trees from next door [fell]. They were warned with photos that this might happen—making it negligence on her part—but she refuses to agree to.... saying her insurance company told her it was an Act of God so wherever there is damage *that* person—not necessarily the tree owner—takes care of damages. I explained to her that this was not true, in Maryland if the owner knew/should have known/was informed of possible dangers—and did nothing—it became negligence. She still... and my back is still so painful I just wanted a hole to crawl into. To make things more stressful—wish I could figure out how to get the pics over here—I'll try again—the remaining trees that should also have been monitored are huge and they *will* wipe out my house. There is no way I can force her to take those trees down. So, every time there is rain or wind, I cringe...

Sitting at the computer hurts, driving the car hurts... yeah... it all hurts. Oh yeah, just as the back was starting to feel a bit better, my desktop iMac started having issues. I called Apple and followed their directions without thinking—I ended up having to crawl between the wall, a bookcase, and the computer desk... lean down haul out the right cords... replace them and then *try* to straighten up. That is the short story—and I am rethinking that this is only soft tissue. Ah well.

Ziping right along... in snail-pace speed—now looking at the December issue.

Looks as if I missed the TAFF deadline and I couldn't nominate for the Hugos, so I am doing about nothing... so to speak.

Once upon a time *Locus* offered various incentives to renew your subscription. Seeing the information of their financial woes reminds me I took a copy of their mimeo'd first issue. Wonder if it is still intact in the binders where I stored the issue. Not enough to go look, but just wondered.

[Here were inserted some photos of tree/house damage that could not be transferred from the printed letter to the *Shuttle*. -ED]

Not much to say on thish—a lot of awards... NASFA voting (by the way—belated congrats(?) to all).

(Now up to April 20 and I have made an executive decision to get his in the mail this weekend, regardless of how well I cover the material. I have now added February and March to the list... and April joins the batch today. Best get to it!)

January ish... Lloyd: I refuse to subscribe to the CBS... think it is called All Access... just to get to watch the new *Star Trek* series, but I watched the freebie first episode. Had the show been made available on their regular network I would most certainly have been watching each episode. The only upside I see to the long commute is that maybe there is enough time to loc, or maybe grab a nap.

Lots of awards!

February—((Kamere just found out the iPad gets warm when I watch a streamed TV show on one of the apps... So I tent it up to watch, and he gently (and ever so slowly) nudges

[it] down until he can sit on the warm screen and I make him move off so I can sit the screen up again. I think this older and slightly—invisibly not full thickness—scratched pad was a good idea)) Since I mentioned the iPad... I also have Roku. Using Roku the only CBS channel available is CBS All Access... but on the iPad I have the CBS app. Since I usually only watch the main networks, this means I can watch 99% of the current shows with either the pad, or using the TV as a Roku monitor. This mean I am not tied to the one FiOS TV and hunting for On Demand... at any time after the initial showing. The Roku is nifty—got it years ago for about \$20—no subscribing... nothing—as long as you have a TV provider. I also watch OTA (over the air)—and have no idea if I can still use those channels without a provider... but it seems to be implied that you can... I just have not tried it.

Orson Welles' radio *comedy*?? I may take a try at locating anything along that line free online.

Jon del Arroz... yeah I am jumping ahead in time... I believe he is the one suing the Worldcon. Happy *Frogs*???

I intended to vote on the FAAn awards, except I found no way to vote online... usually I do not do that, but moving around as little as possible, I wanted to be able to do it without even going to the mailbox. All I found was a downloadable ballot. I went back and looked a total of 3 times, in case I was missing it somewhere. Maybe I was just overlooking it, but I still did not find an electronic ballot. I'll look again next year.

The Award—I find the tidbits within some of the announcements to be the most interesting. The Order of Ontario is one that caught my interest—since it apparently covers all fields, I'd think that would make it difficult to narrow in on a winner. Of course all the touches of color are terrific!

If any readers know of a way to watch *The Handmaid's Tale* without subscribing to Hulu, please pass the information along. I have not been able to locate a free source.

I actually have *The Shape of Water* sitting on the desk—just in from the mail. Netflix has said a *short wait* for some weeks now, but it is finally here. When I get finished here... I will watch it.

Netflix already sent *Coco*. I'm still hunting for a way to see some of the other Oscar nominations. I still have some of the nominations in my queue that may show up RSN.

I hope the group picture for the Willowbrook Church makes its way into a *Shuttle*. You do realize that now they'll have photo ID for... Awards seen, read and... *wow*—new names keep showing up both as the award name and in nominations!

And moving right along—

April—Ghood news about the presses rolling again... even if I spend most of my non-professional “reading” time listening!

Hugo nominations—of course I go straight to the fan categories—Fanzines—read one, have heard of another, and know nothing about the rest. Fancast—have not educated myself enough to even try to find one—so have not heard/read any of them—probably my loss. Fan Writer—know one—none of the rest look familiar. Fan Artist—just glad to see Stiles in the mix—the only one I am familiar with, although I have seen the name of one other in past years. I did go to look at any site for the four I did not know—all appear to be blatantly professional—I believe I saw on a related site that one was being pushed to be nominated in both pro and fan categories—no I do not remember which nominee it was.

Once again a long list of awards—more and more names—some with entertaining titles!

Nice to know that Lloyd seems to still be hanging in there with the job with the long commute!

Okay—short but, I can wrap this up and watch *The Shape of Water*.

One of these days the back, etc., will straighten out (I fervently hope!) and I won't get so far behind again—the stack is huge that have not been opened or read—over the past 5 months or so...

[I'm sorry to hear about your back problems, Sheryl. I have too much personal knowledge of how incapacitating that can be. (Crosses fingers—it's been years, though, since I had a flare up severe enough to confine me to bed.) Sorry, too, to hear of your dispute with your neighbor and of the related house/tree damage. In the better part of 39 years I've lived in this house I had to have a few trees removed for various reasons, and in one case that involved damage to the house when a windstorm snapped the top third or so off the tree. My mother—who lived with me several years before her death—was highly startled by the broken piece falling against the corner of her end of the house. Thankfully the damage to the house was *relatively* minor given it had been smacked by a big chunk of tree, and could be quickly put to rights. RE chocolate cake: when I host a club social gathering in my birth month, my habit is to serve sparkling wine and chocolate cake (with chocolate frosting, naturally). I just think it's a great pairing and I'm not going to pass up an opportunity to buy a big chocolate cake when I have such an excellent excuse. RE being a NASFA officer vs. congratulations: there is of course work involved but those of us who've been doing it for several years are—one supposes—natural masochists. I keep saying I want to give up the vice presidency and the *Shuttle* some year soon; and some year that will indeed happen. RE Orson Welles radio shows: the Indiana University site <orsonwelles.indiana.edu> has a fairly complete collection of all his 1938–46 radio work, though there may be some items in those years available elsewhere that are not here. He also did radio work both before and after those years. The majority of his radio shows could be considered drama or non-fiction, but there was definitely some comedy mixed in. RE Jon del Arroz: yes he has filed suit (using GoFundMe to raise the requisite cash) against this year's Worldcon (in San José) alleging discrimination under California law—for his political beliefs. There is continuing coverage of this in the *File 770* blog, for which see <file770.com/?tag=jon-del-arroz>. RE the FAAn Awards: if I recall correctly they would accept an email vote—presumably just listing your votes in plaintext—as well as postal ballots. But I could easily be mistaken, or I might be remembering from a previous year since methods evolve. RE *The Handmaid's Tale*: since Hulu Originals is one of the production companies and the series was in fact ordered by Hulu, I would think it will continue to be distributed exclusively by them for some time. I can't *know* that, of course, and Hulu could decide at any time to start distributing older episodes (or even more current episodes) in any other manner. I'd advise one to avoid breath holding. RE publishing the NASFA group pic in the *Shuttle*: you know, I hadn't thought about doing that. Yeah, I'll have to see if I can fit that in one month soon. RE fan vs. pro work (specifically for the Fan Artist Hugo category you mention): I have no opinion on whether any of the artists qualify in either or both pro/fan categories, but I'll mention that having material published as a professional (e.g., on a book cover) does not disqualify for Fan Artist. One does of course, need work in the qualifying year in a fannish context. (The full definition is “An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display [including at a convention or conventions], during the previous calendar year.”) I don't doubt that some people have on occasion been nominated in a fannish category based *predominately* on their work as a

professional... but if they have qualifying work it becomes impossible to read the minds of the voters and decide *why* they nominated a particular Fan Writer or Fan Artist. (Or even Fan-cast; there are sf pros who are key figures in non-professional podcasts.) -ED]

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19 April 2018

Yes, it's me again, and not long after writing more locs to get caught up. I am very early this time, and I intend to stay up to date! Here's the April issue, and I am sure there's a few things I haven't said yet...

All the major fan funds have winners this year. I have no recent news about the Canadian Unity Fan Fund, but someone let things slide, and it faded away. Efforts are on the go to get it going again, the bank account is intact, and with some luck, I will be able to tell you about CUFF winners in the future. They will have my support. I just hope modern fans have some interest in this.

I very much like the idea of sponsoring potential Mexican and Chinese Worldcon attendees. I do not know how many Mexican fans come to Worldcon when it is in North America, but I imagine the horrible exchange rates are but one reason why they wouldn't come.

You sure can tell when it is award season. So few familiar names for me, and as always now, no franchise to nominate or vote. I miss it from time to time. I left the senior committee from the Aurora Awards earlier this year, so I cannot tell you anything that's happening there. I hope there will be a press release soon, and you may get it before I do.

My loc... thanks for clearing up Not-A-Con for me. Regular meetings and the big annual con/AGM is important for any community. Jade for a 35th anniversary? I will keep that in mind. Not to worry about the FAAn Awards, I did get my vote in, and so did Yvonne. I do intend to be there, for there are going to be people from all over the world who send me their zines, and I would like to meet with them.

It is still cold here! It's warmer or much warmer everywhere else, so our spring had better arrive soon. In the meantime, we are going to lots of steampunk and/or Harry Potter events in central and southern Ontario, and while we can't travel far, we can still have some serious fun. Soon, we'll be off for a Sunday brunch with the local steampunk group at a steampunk bar and restaurant on the eastern side of town, and there are steampunk festivals here and there.

Thank you for this issue, and we'll see you all with the next one.

[It's unclear to me if the Chinese government has any *direct* involvement with The Shimmer Program or Storycom (the groups that have sponsored Chinese fans to travel to and work at Worldcons the last few years), but it seems quite unlikely their government in any way *discourages* it. There certainly seems to be a long-term plan to bid for a Worldcon in China, and I suspect that would be viewed favorably by the Chinese government—another *small* step toward the front of the world stage if you will. Winners of the French-language Prix Aurora Boréal Awards have been announced but nominations for the mostly-English-language Aurora Awards are still open for another couple of weeks. -ED]



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The NASFA Shuttle is the newsletter of the North Alabama Science Fiction Association, Inc. This is the April 2018 edition (Volume 38, Number 4). NASFA Officers for 2018: President Mary Lampert; Vice President Mike Kennedy; Secretary Steve Sloan; Treasurer Sam Smith; Program Director “JudySue Thornsmythe”; Publicity Director Sam Smith. *Shuttle* Editor Mike Kennedy. Comments, inquiries, and contributions of writing by email to: nasfa.shuttle@con-stellation.org — EDITORIAL ADDRESS (EMAIL)
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NASFA Dues = \$25/year (Family rates available) Subscription only = \$15/year Single copy = \$2 each

Not-A-Con 2018

Friday 19–Saturday 20 October Dead Dog Breakfast Sunday
Huntsville AL Holiday Inn Express Airport

Watch this space—in future issues of
the *Shuttle*, of course—for any
additional info on Not-A-Con 2018.

Rooms are available at special con rates
(\$102–\$122 depending on room type).
They can be booked online at <tinyurl.com/Not-A-Con-2018-Hotel-Booking>.